This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

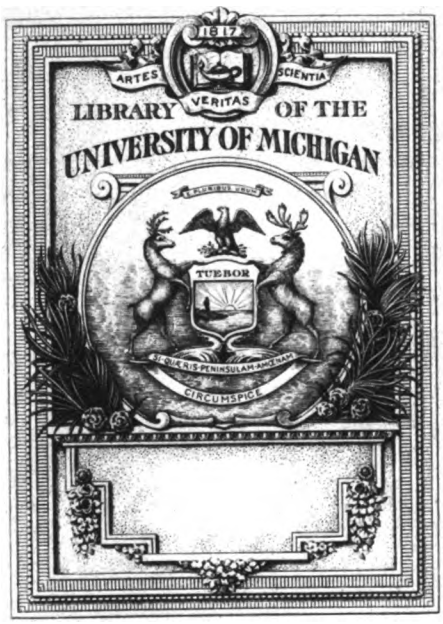
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`



THE GIFT OF
Prof. Albert A. Stanley

Digitized by Google

Digitized by Google

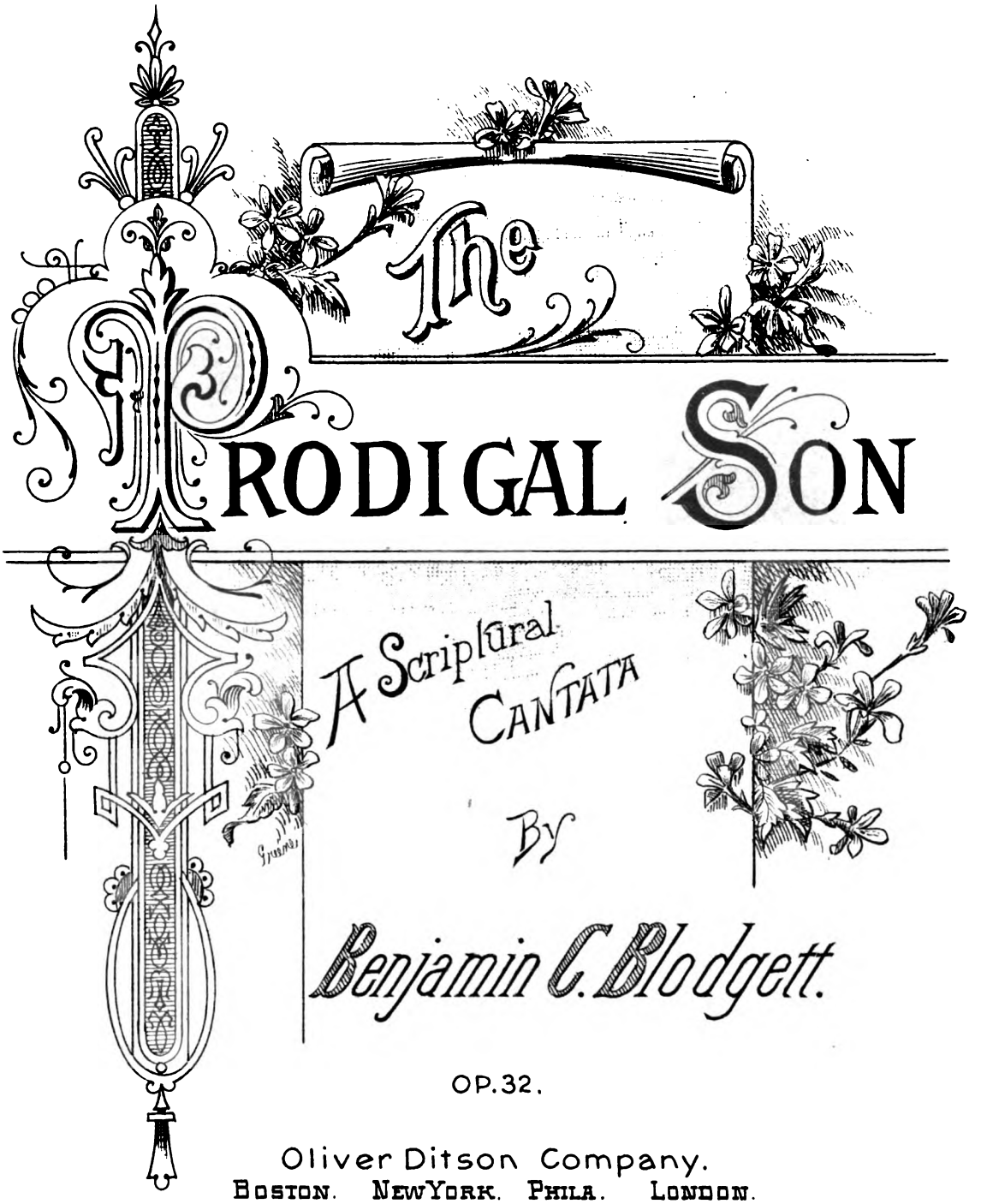
Digitized by Google

Digitized by Google

Digitized by Google

From Professor A. A. Blanchard
Oct. '02

To my valued Co-laborer and friend
EDWIN B. STORY.



OP. 32.

Oliver Ditson Company.
BOSTON. NEW YORK. PHILA. LONDON.
Chicago, Lyon & Healy.

Copyright MDCCCXCV by Oliver Ditson Company. Copyright secured in England.

Digitized by Google

Music
M
2023
.B65
P9

Prodigal Son.

Impersonations.

FATHER.	*BASSO.*
ELDER SON.	*BARITONE.*
YOUNGER SON.	*TENOR.*
SERVANT.	*SECOND TENOR.*

(May be taken by a member of the Chorus.)

NARRATORS. SOPRANO AND CONTRALTO.

Contents.

PART I.

Nº 1.	*Chorus.*	God so loved the world.	5.
„ 2.	*Soprano Solo.*	In Him was life.	12.
„ 3.	*Bass Solo.*	Ye will come to me.	16.
„ 4.	*Quartette.*	Seek ye the Lord.	18.
	Chorus.	For as the heavens.	20.

PART II.

„ 5.	*Recitatives, Contralto and Tenor.*	A certain man had two sons.	25.
„ 6.	*Chorus.*	The sacrifices of God.	30.
„ 7.	*Bass Solo.*	Bring forth the best robe.	33.
	Chorus.	Likewise is there joy in heaven.	34.

PART III.

„ 8.	*Recitatives, Soprano and Tenor.*	Now his Elder Son was in the field.	39.
	Bass Solo.	I entreat thee, O my Son.	42.
„ 9.	*Chorus.*	Likewise is there joy.	45.

PART IV.

„ 10.	*Tenor Solo.*	If we say that we have no sin.	49.
	Quintette.	Behold what manner of love.	52.
„ 11.	*Chorus.*	Doubtless thou art our Father.	58.
„ 12.	*Bass Solo.*	Likewise as a father pitieth his children.	61.
„ 13.	*Soprano Solo.*	Behold I stand at the door.	64.
„ 14.	*Quartette.*	We have not an High Priest.	68.
„ 15.	*Chorus.*	Sing, O Heavens.	70.

95-58244-81
Digitized by Google

Transfer to Music 6-16-65

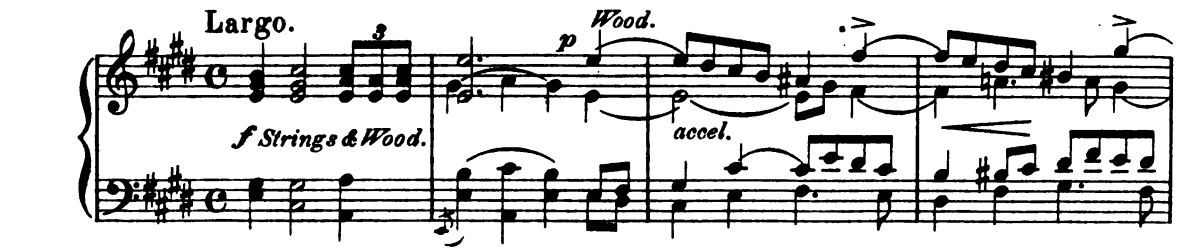
THE PRODIGAL SON.

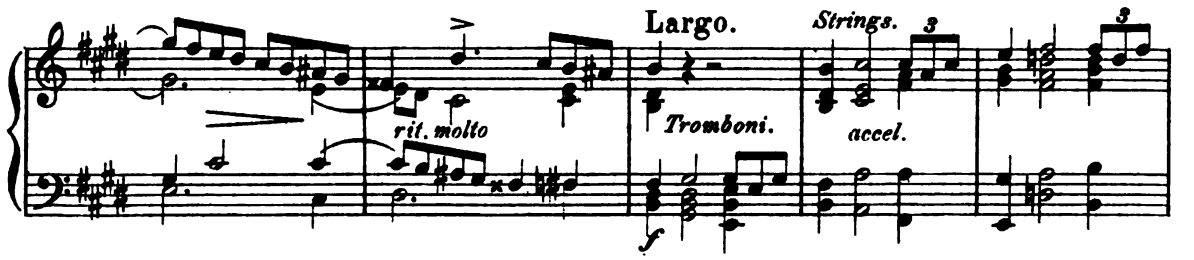
A SCRIPTURAL CANTATA.

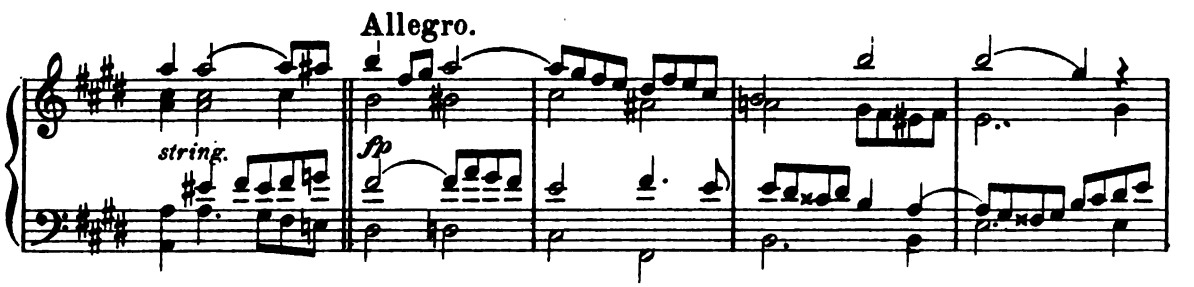
Prelude.

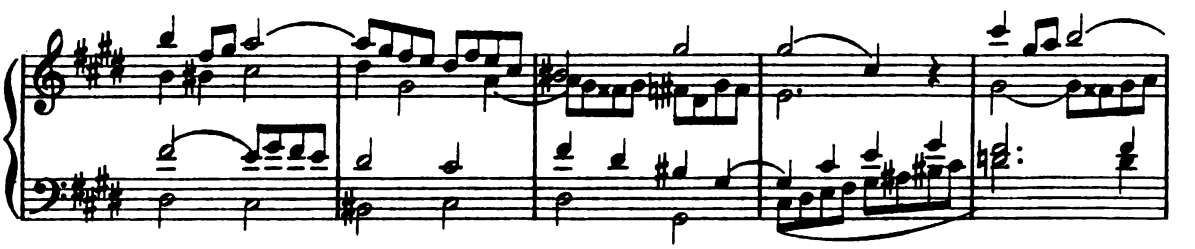
Piano Score by Mr. E. B. Story.

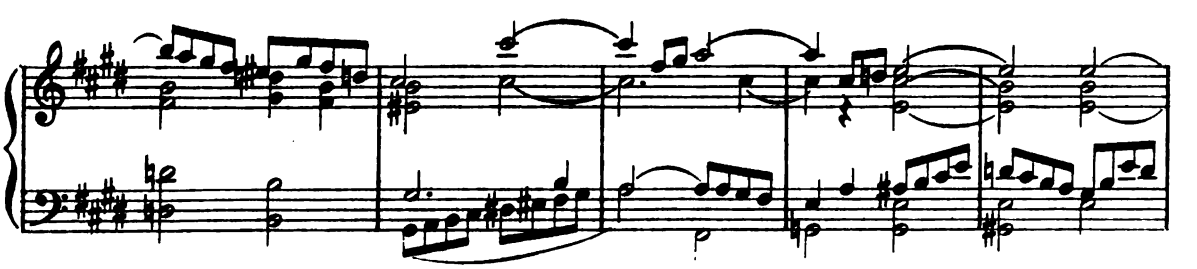
BENJAMIN C. BLODGETT.
Op. 32.





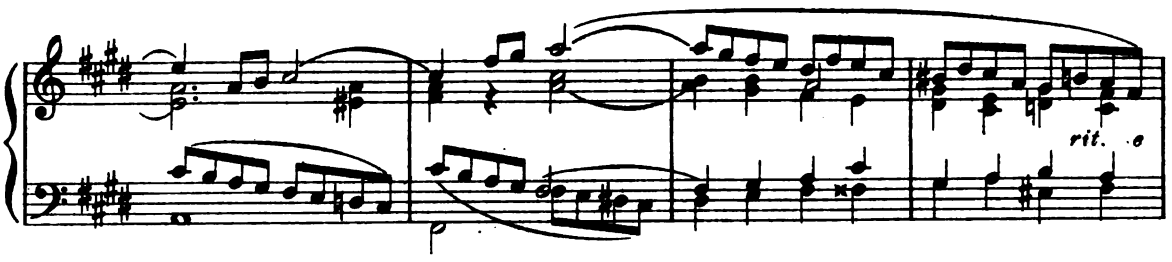




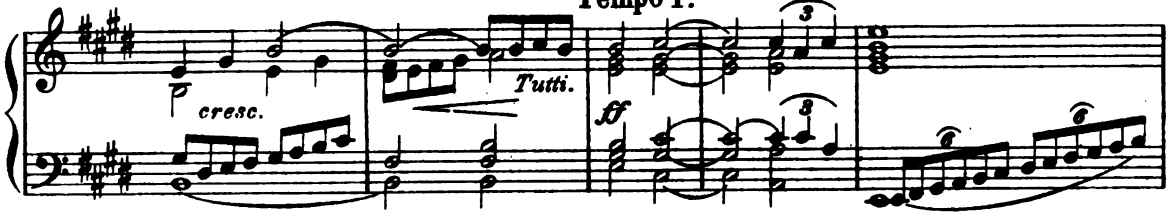


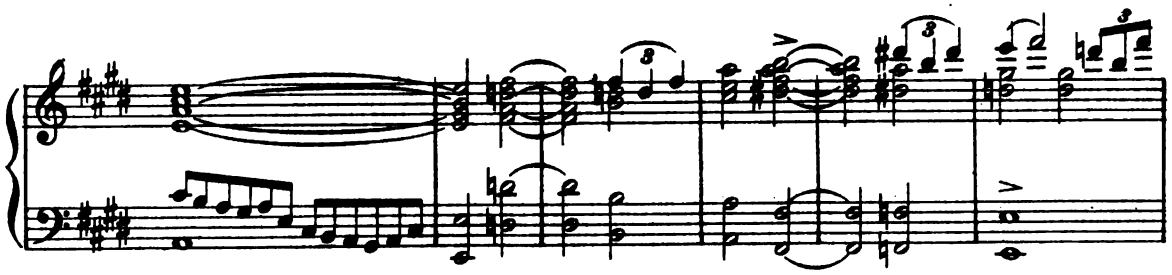
Copyright MDCCCXCV by Oliver Ditson Company, Boston.
Copyright Secured in England.

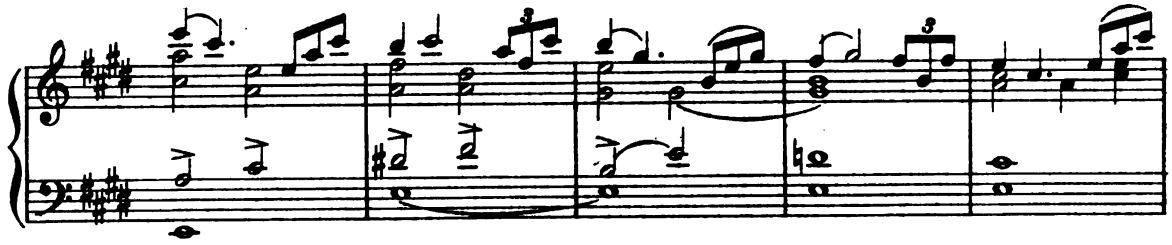
Digitized by Google

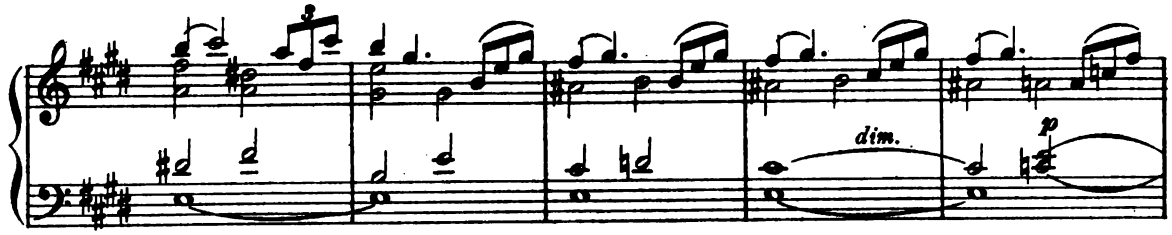


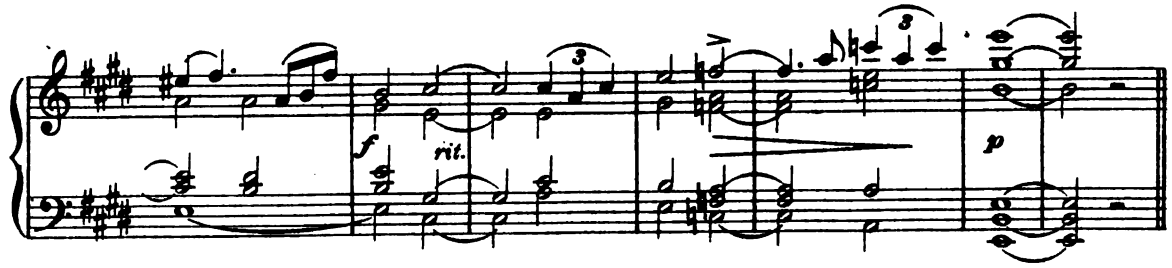
Tempo I.











Digitized by Google

No. 1.

Moderato.

pp Strings & Wood.

Flute.

p

cresc.

CHORUS.

p God so lov - ed the world _____ *f* God so lov - ed the

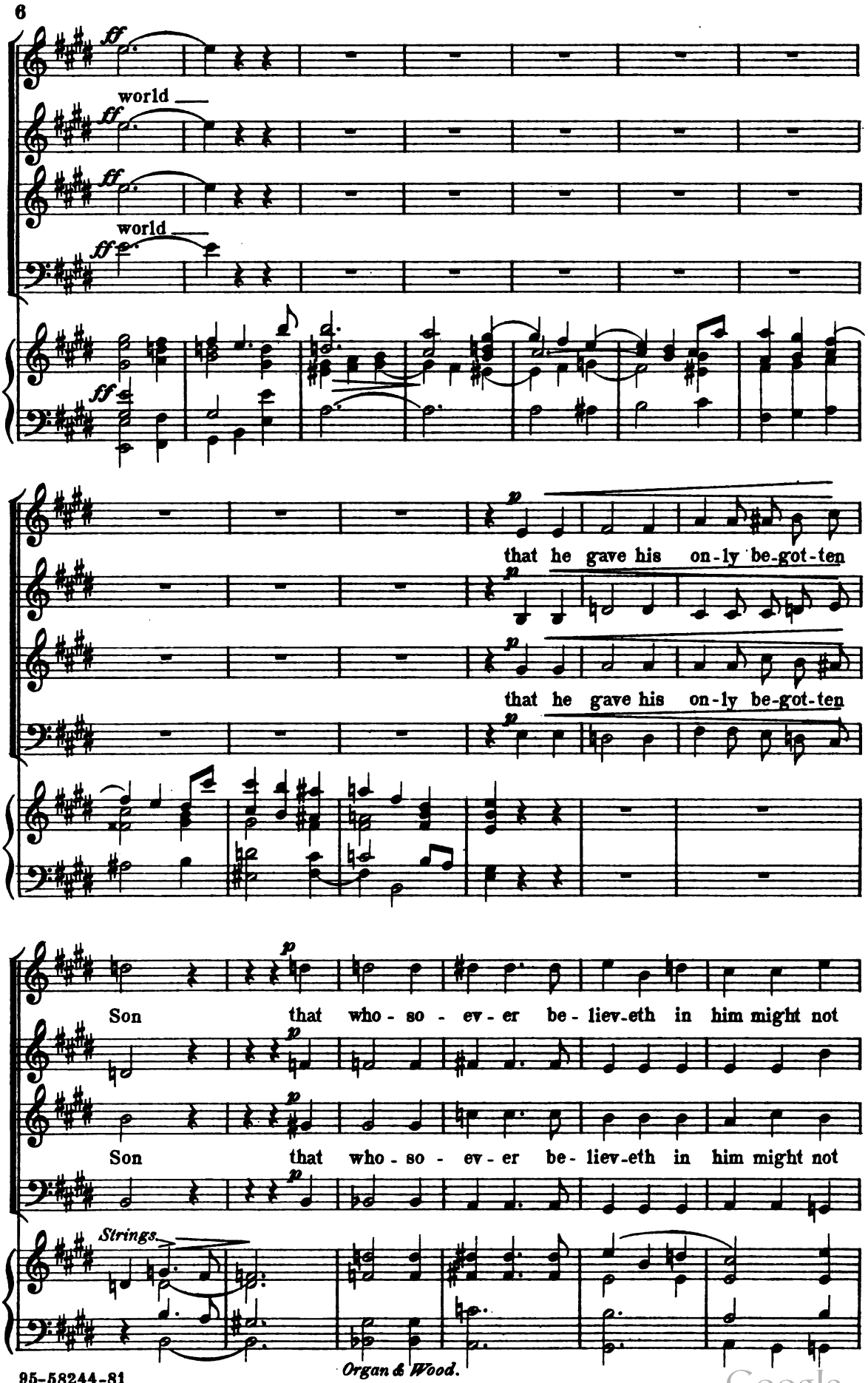
p God so lov - ed the world _____ *f* God so lov - ed the

p *f*

Col Org.

p *f*

Digitized by Google



Digitized by Google

per-ish, but have ev-er - last-ing life

per-ish, but have ev-er - last-ing life

Tutti.

Allegretto.

CONTRALTO

Here - in is

Strings & Wood.

love not that we loved God, but that he lov - ed

Digitized by Google

Here - in is love not that we loved God, but that he lov - ed us

cresc.

Here - in is love not that we loved God, but that he lov - ed us

cresc.

f

us He lov - ed us and sent his Son to

f

us He lov - ed us and sent his Son to

Col Tromboni.

f

dim.

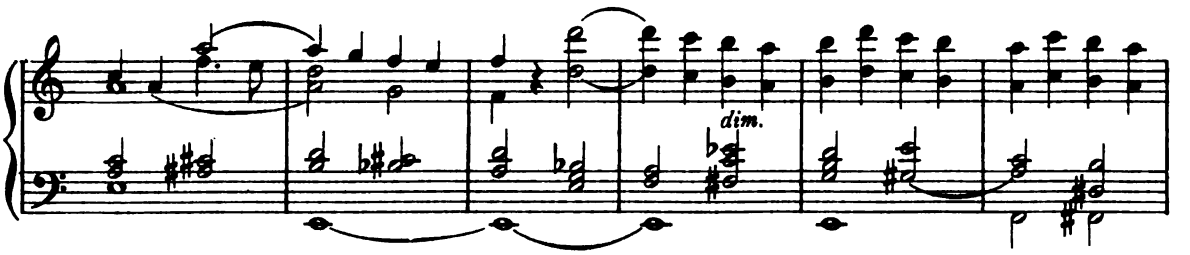
be the pro - pi - ti - a - tion for our sins.

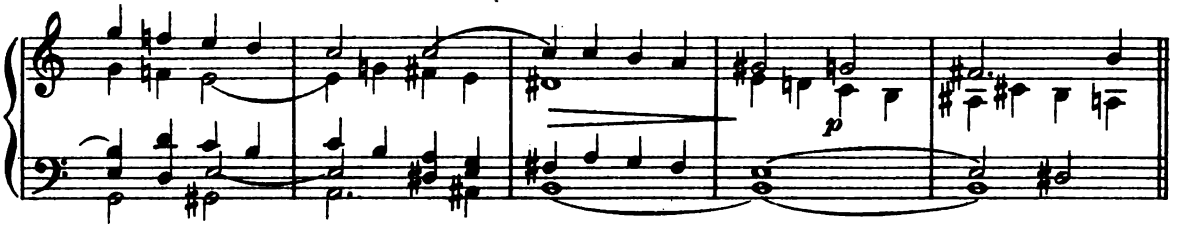
dim.

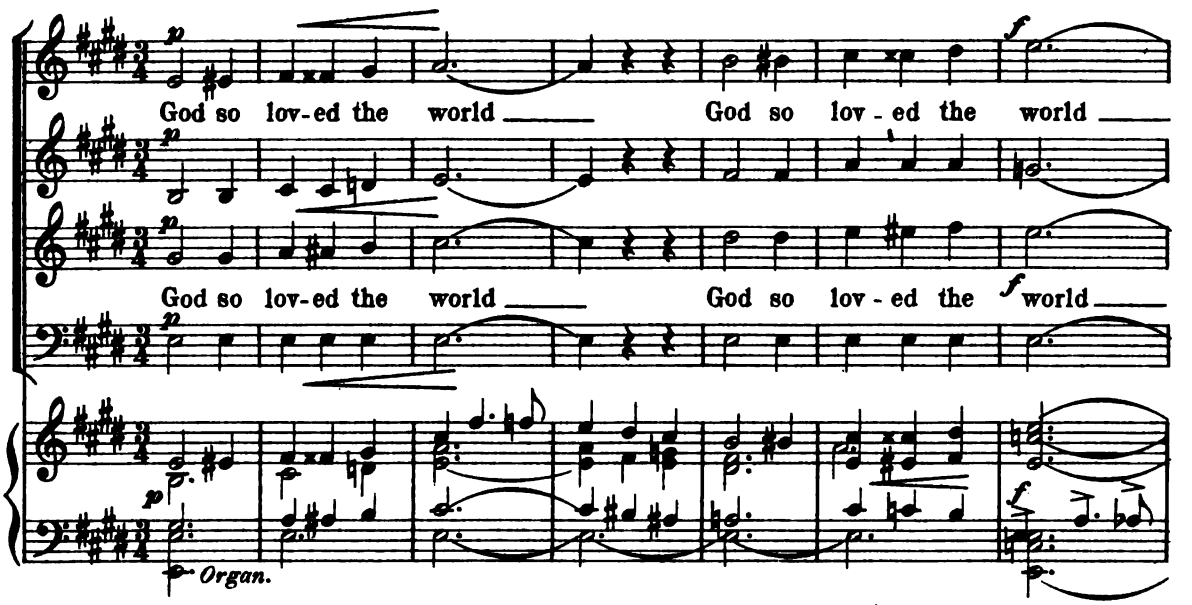
be the pro - pi - ti - a - tion for our sins.

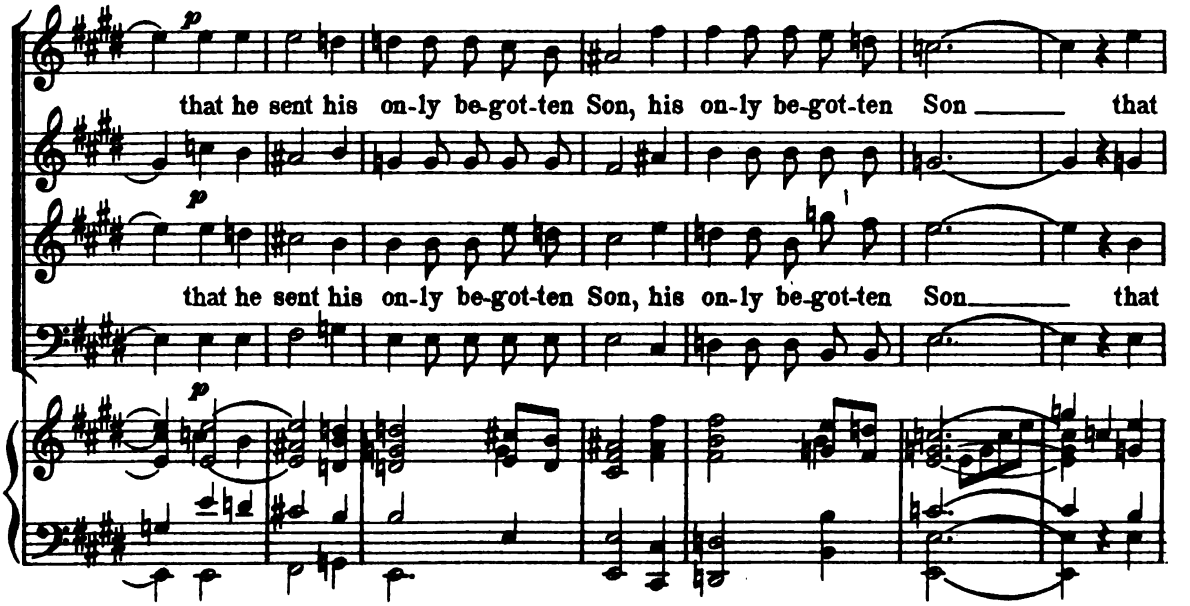
dim.

Digitized by Google









Digitized by Google

cresc.

who - so - ev - er who-so - ev-er, who-so - ev - er be - lieveth in him, in

cresc.

who - so - ev - er who-so - ev-er, who-so - ev - er be - lieveth in him, in

cresc.

Tutti.

cresc.

f

him might not per-ish but have ev-er - last - ing life

f

him might not per-ish

f

but have ev-er - last - ing life

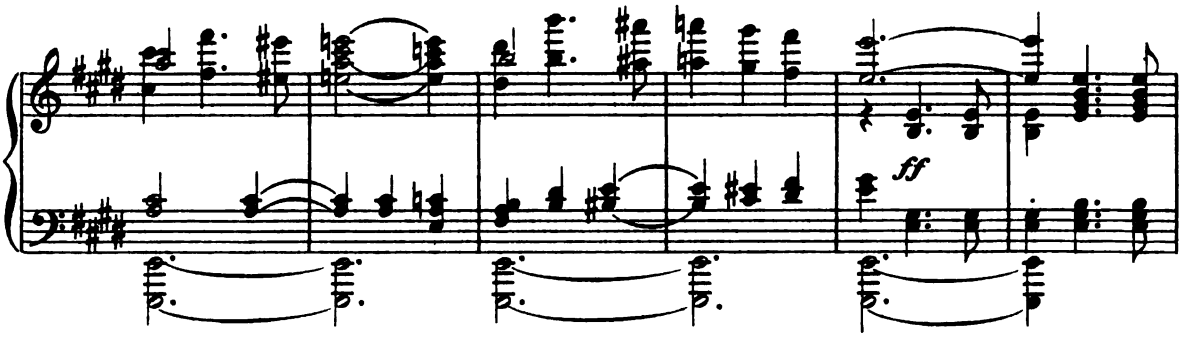
f

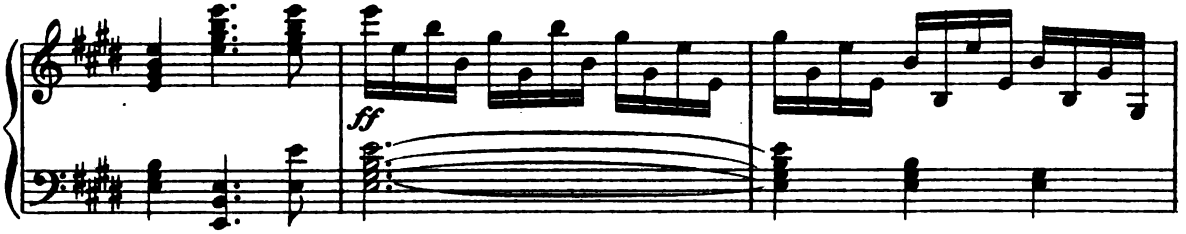
him might not per-ish

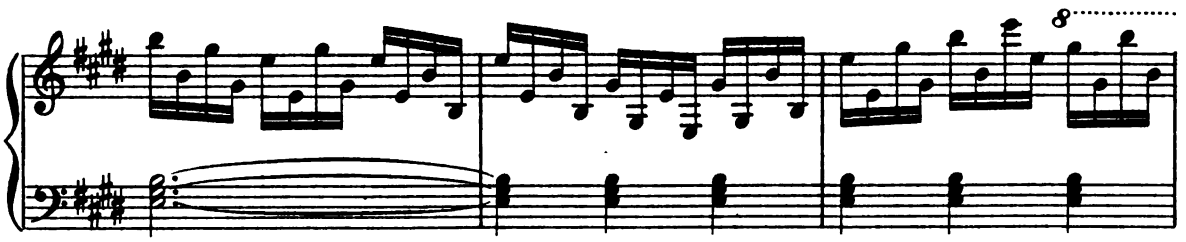
f

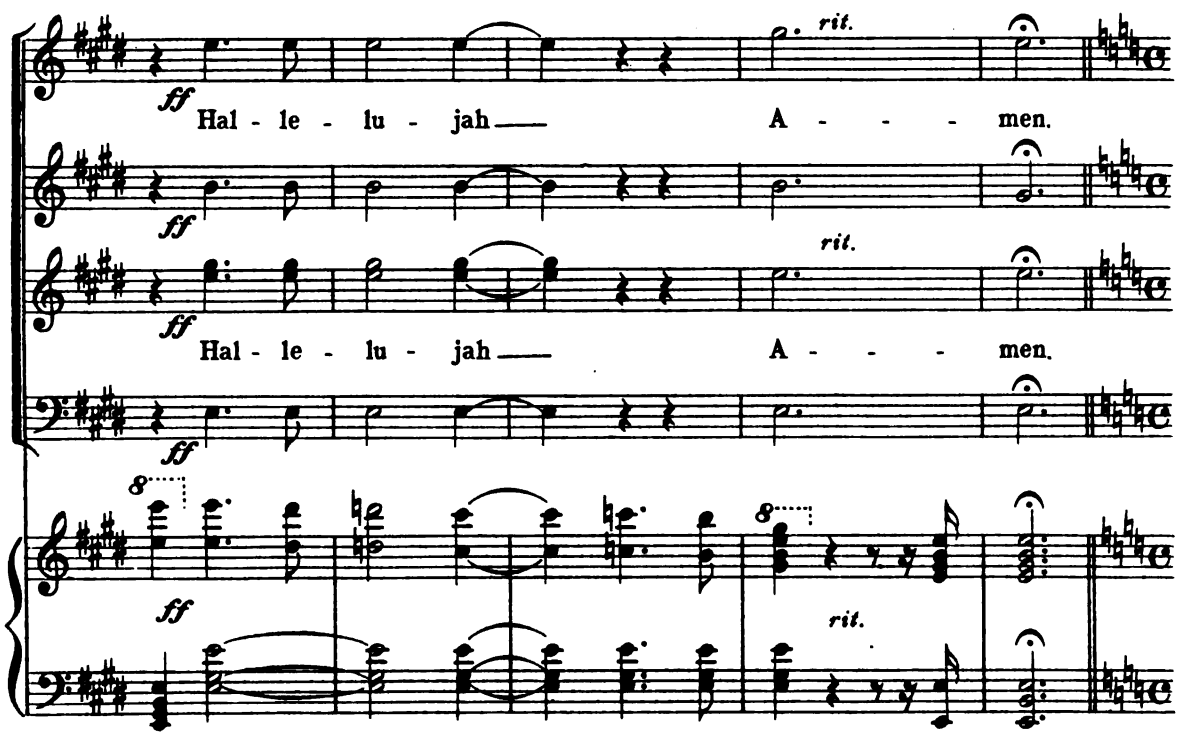
f

Digitized by Google

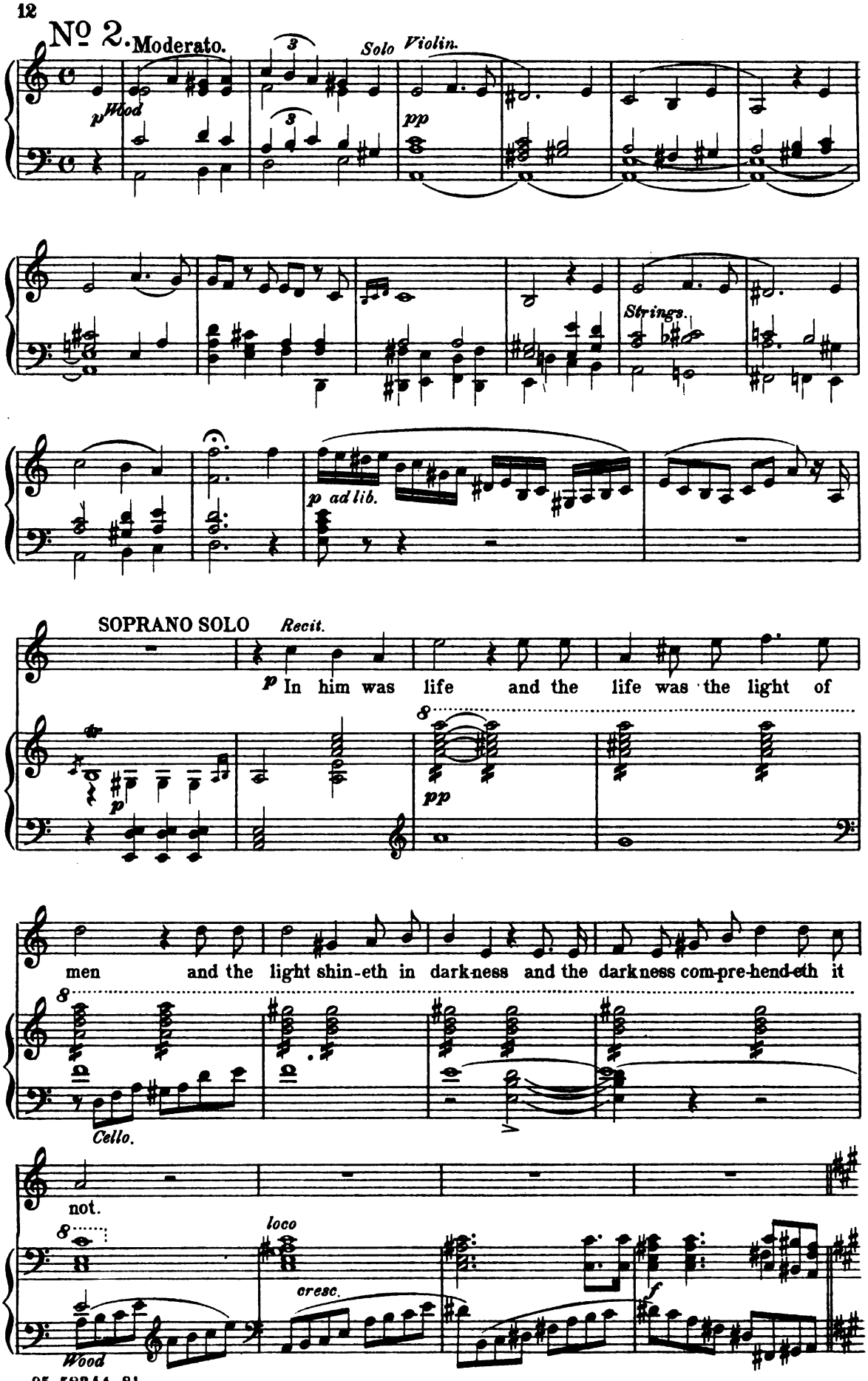








Digitized by Google



Digitized by Google

Hear ye the word of God

Trumpets & Trombones. *Strings.*

Though your sins were as scarlet they shall be white as snow though they be red like

Wood. *Flute.*

crim - son they shall be as wool though they be red like crimson

Orgn.

they shall be as wool. *Tutti.* Why

Orgn.

un poco piu Animato.

say - est thou, O Ja - cob, why speakest thou O Is - ra - el, my

Strings.

Organ.

Digitized by Google

way is hid from the Lord, my way is hid from the Lord and my

judg - ment is passed o - ver from my God Why

f

say - est thou, O Ja - cob, why speak - est thou O Is - ra - el?

f

Hast thou not known, hast thou not heard? The ev - er - last - ing

God, the Lord, fainteth not, neither is weary, he fainteth not, neither is

Digitized by Google

wea - ry. Hear ye the word of God

f

f

Brass and Wood

though your sins were as scar - let, they shall be white as snow.

pp

Strings

though they be red like crim - son they shall be as wool.

f

Strings & Wood

dim.

p

Digitized by Google

No. 3.

Moderato.

p *Organ*

rit.

p

BASS SOLO

Ye will not come to me that ye might have life, ye will not come to me;

Strings

ye will not come to me that ye might have life.

Wood

Come un-to me, Come un-to me All ye that la-bor and are

Strings

Digitized by Google

hea - vy la - den Come un - to me, come un - to me

all ye that la - bor and are hea - vy la - den and I will give, and

I will give, will give you rest. Come un - to me,

cres.

cres.

f

f

dim.

Strings & Wood

Lento.

come un - to me, And I will

p

p

rit.

Lento.

Wood

give, will give you rest.

p

Strings & Wood

Digitized by Google

No 4.

QUARTETT. Andante.

Seek ye the Lord while he may be found, call ye up-

Seek ye the Lord while he may be found,

Strings

on him, up - on — him, while he is near Seek ye the Lord while he may be

call ye up - on him

call ye up - on him while he is near Seek ye the Lord while he may be

found, call ye up - on him up - on him while he is near Let the wicked for-

call ye up - on him

found call ye up - on him while he is near

Digitized by Google

sake his way and the un - righ-teous man his thoughts, and let him re -

and let him re -

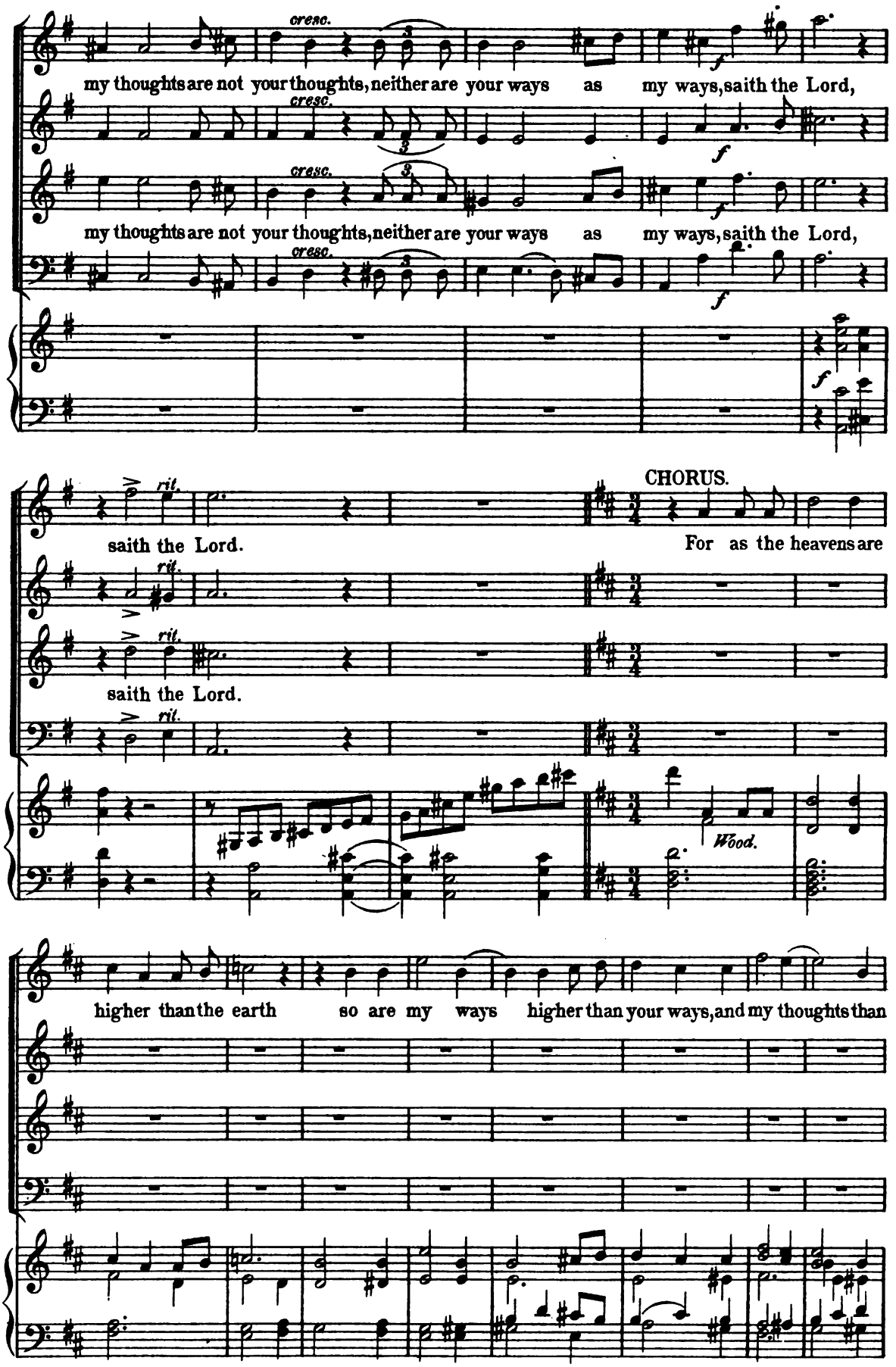
-turn un - to the Lord, un - to the Lord, and he will have mer - cy up -

-turn un - to the Lord, un - to the Lord, and he will have mer - cy up -

-on him, and to our God and he will a - bun-dant-ly par-don; For

-on him, and to our God and he will a - bun-dant-ly par-don For

Digitized by Google



Digitized by Google

your thoughts For as the heavens are higher than the earth

For as the heavens are higher than the earth so are

Wood

so are my ways than your ways and my thoughts high - er than your

my ways higher than your ways and my thoughts than your thoughts, are

thoughts, For as the heavens are high - - - - er than the earth

my thoughts than your thoughts For as the heavens are high-er than the

For as the heavens are high-er than the earth

f

Col Tromb.

Digitized by Google

so are my ways higher than your ways and my thoughts higher than

earth, For as the havens are higher than the earth so are my ways high - -

so are my ways higher than your ways and my thoughts than

Col Organ.

your thoughts, For as the heavens are

er than your ways, For as the heavens are high-er than the

your thoughts, For as the heavens are high-er than the earth,

For as the heavens are high-er than the earth, so are

Tutti.

high-er than the earth, than the earth, so are my ways than

earth, so are my ways than your ways, and my ways than

so are my ways high-er than your ways than

my ways high-er than your ways, and my ways than

Digitized by Google

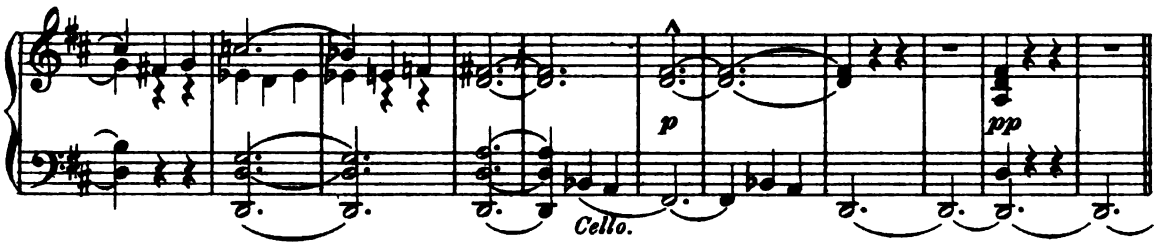
your ways so are my ways— than your ways and my thoughts —

your ways so are my ways— than your ways and my thoughts —

— than your thoughts, saith — the Lord.

— than your thoughts, saith — the Lord.

Digitized by Google



QUARTET.

Lento.

Seek ye the Lord— while he may be found,—

Seek ye the Lord— while he may be found,

Lento.

Adagio.

while he may be found

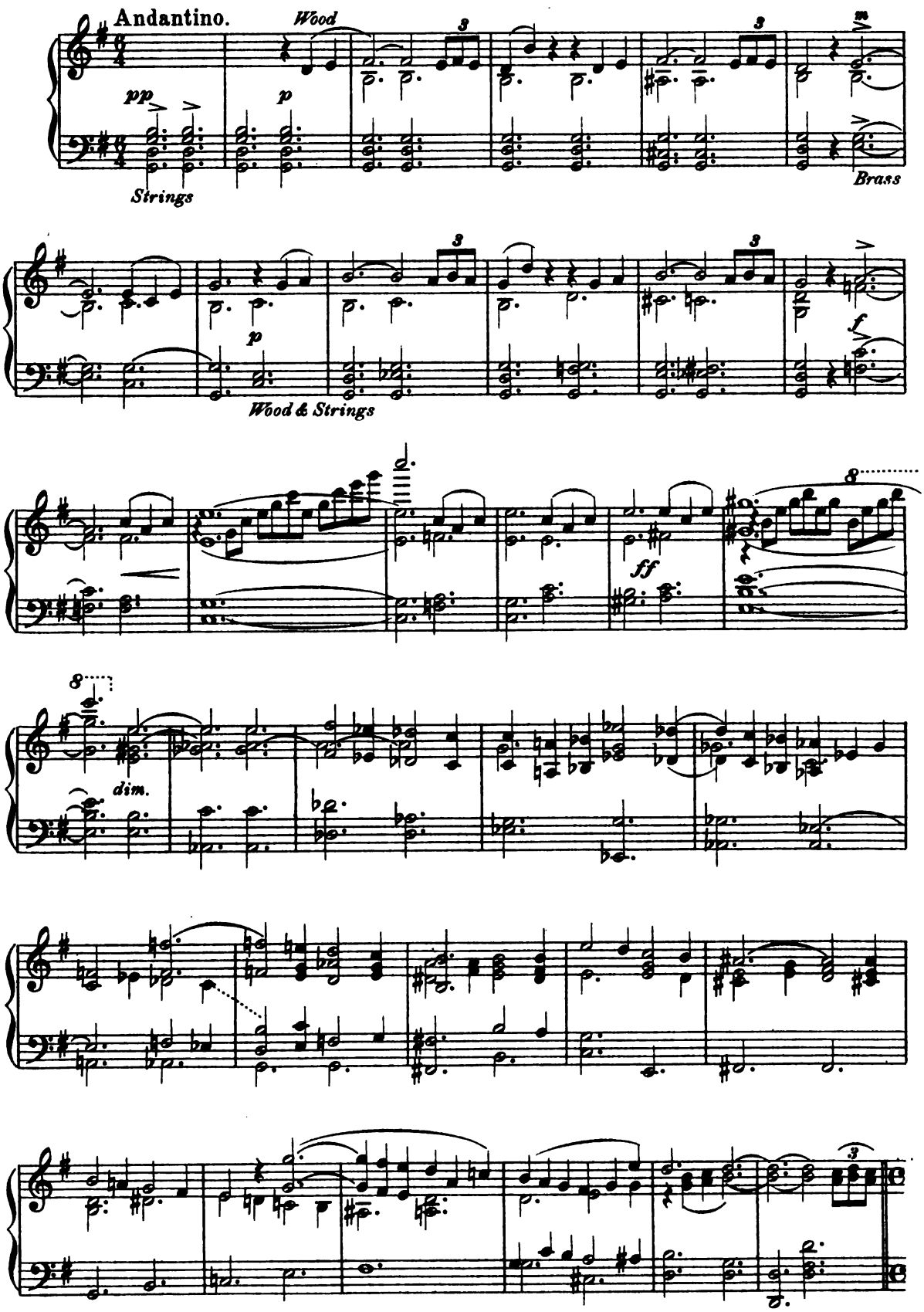
while he may be found

Strings.

Digitized by Google

Part II.

No 5.



Digitized by Google

CONTRALTO RECIT.

A cer - tain man had two sons, and the younger of them said un - to him

p

TENOR SOLO.

Fa-ther give me the por-tion of goods that fall-eth to me

Wood

CONTRALTO

And he di-vid-ed un-to them his liv - ing

Strings

And not ma-ny days there - af-ter the younger son gathered all to - gether and took his

journey in to a far country and there wast-ed his sub-stance in riotous liv-ing

Digitized by Google

And when he had spent all there arose a mighty

famine in the land and he be - gan to be in want

m

Horns

and he went and joined himself to a cit - i - zen of that coun-try

p

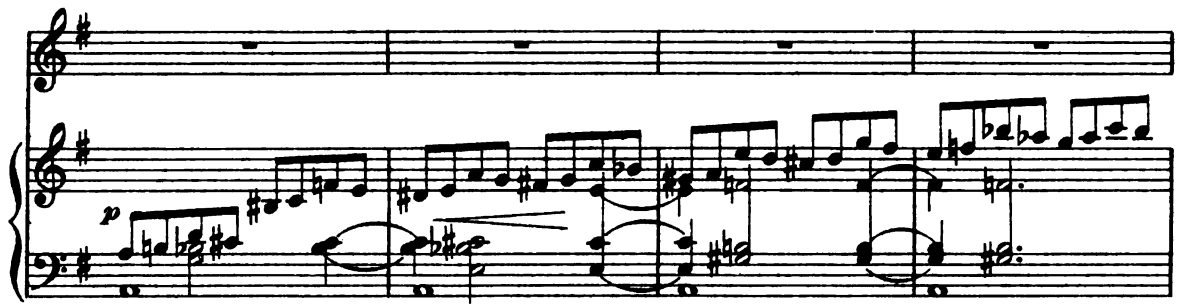
Strings

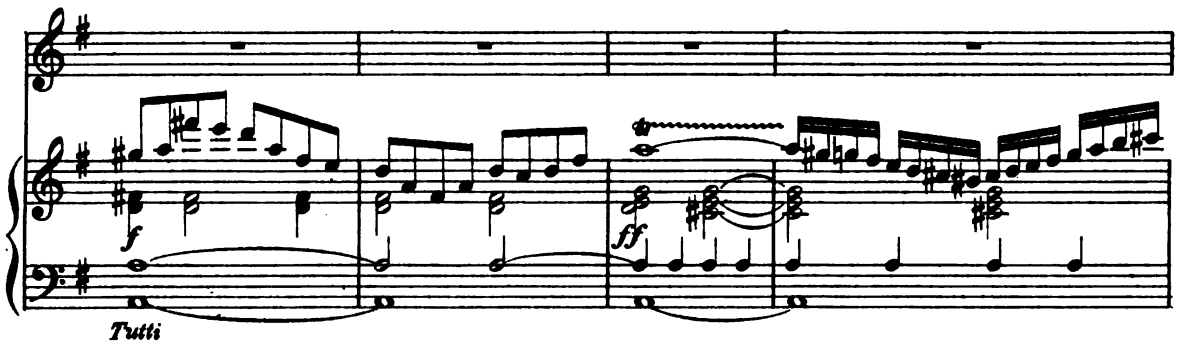
and he sent him in - to his fields to feed swine and he would fain have

filled himself with the husks that the swine did eat and no man gave un - to him

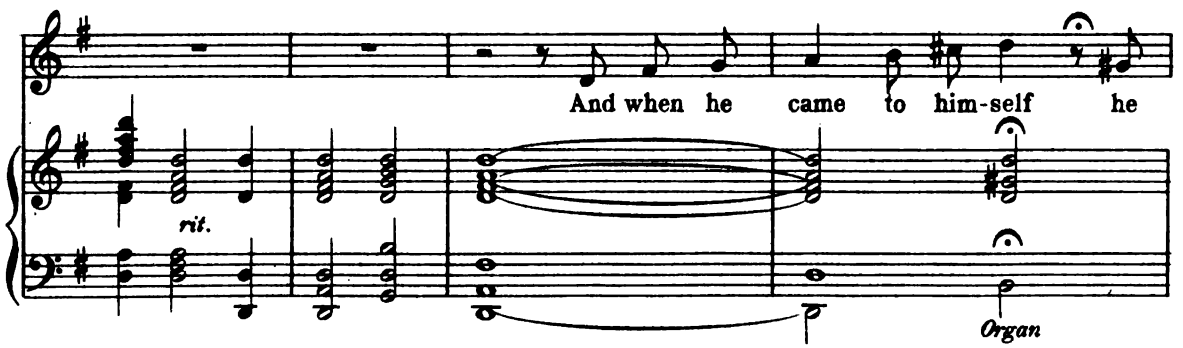
p

Digitized by Google



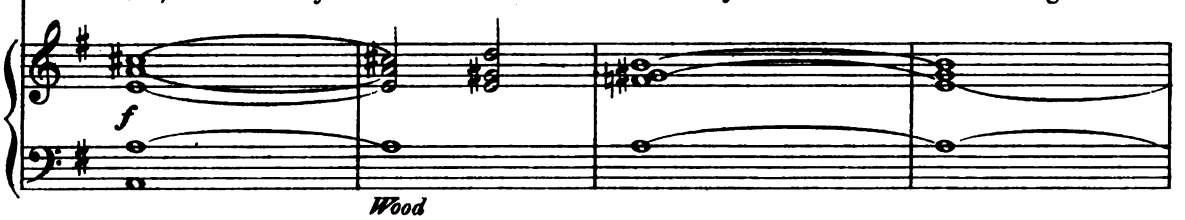


And when he came to him-self he

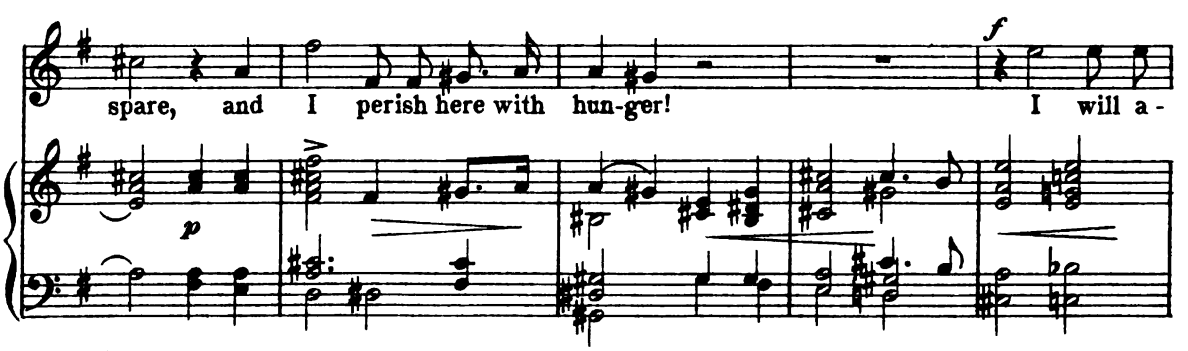


TENOR.

said, How many hir - ed serv-ants of my fa-ther have bread enough and to



spare, and I perish here with hun-ger! I will a-



Digitized by Google

pp

rise and go to my Fa-ther, and will say un-to him, Fa-ther,

f *pp* *Cello*

I have sinned a-gainst Heaven and in thy sight, and am no more worthy to be

call - - ed thy son *p* make me as

Trumpets

one of thy hir - ed serv-ants

p *f*

Organ *col Trombone*

CONTRALTO.

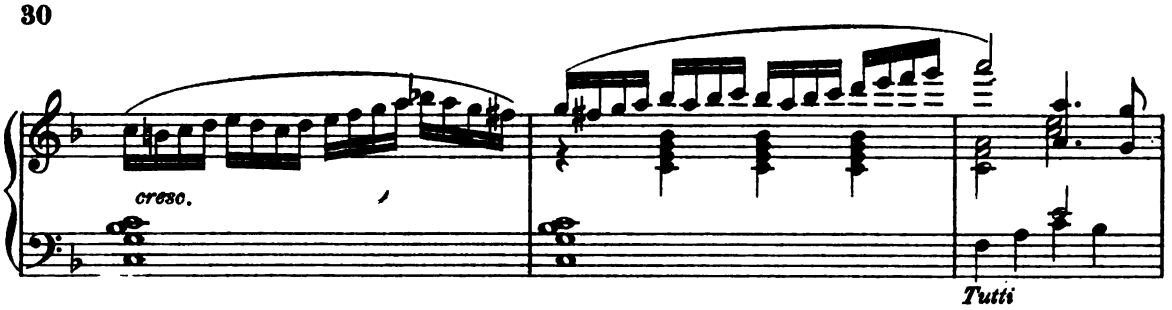
mp

And he a - rose and came to his Father

p *pp*

Strings *Horns* *Strings*

Digitized by Google



No. 6.

CHORUS.

The sa-cri-fi-ces of God are a brok-en spir-it a broken and a

The sa-cri-fi-ces of God are a brok-en spir-it a broken and a

p

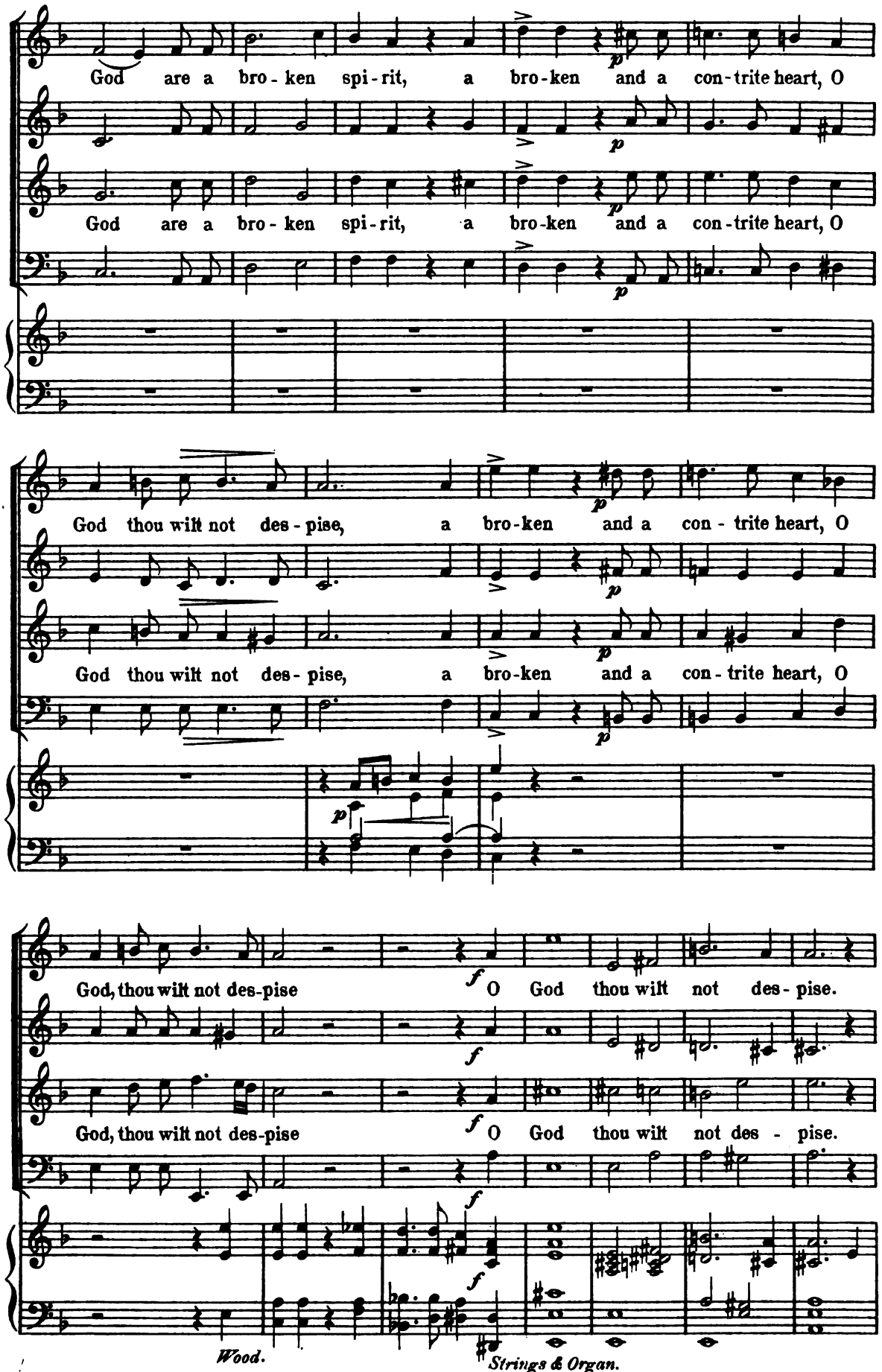
p

Strings

con - trite heart, O God, thou will not des-pise. The sa-cri-fi-ces of

con - trite heart, O God, thou will not des-pise. The sa-cri-fi-ces of

Digitized by Google



Digitized by Google

CONTRALTO.

and when he was a great way off

his fa-ther saw him and had compassion on him, and ran, and fell on his neck, and

kiss-ed him: and the son said un-to him,

Brass.

Strings.

TENOR.

ad lib.

Fa - ther I have sin - ned.

pp

Horns & Bassoons.

against Heaven and in thy sight, and am no more wor-thy to be call - - ed thy

Cello.

Digitized by Google

CONTRALTO.

son But the fa - ther said to his ser - vants.

Brass.

Strings & Flute.

No 7.

Vivace. BASS SOLO

Bring forth the best robe and put it on him put a

ring on his hand, and shoes on his feet. Bring

hith-er the fat-ted calf and kill it and let us eat and be

Col Tromb.

mer - - ry, and let us eat and be mer - - - - ry.

dim.

Digitized by Google

For this my son was dead and is a-live a-gain he was lost, but is

p *f*

found.

f *Brass.* *ff* *Tutti.*

p *Strings.*

CHORUS.

Like wise is there joy in

Like wise is there joy in

Digitized by Google

Heaven o - ver ev - - ery sin - ner that re - pent - - eth, Yea,

Heaven o - ver ev - - ery sin - ner that re - pent - - eth, Yea,

Tutti

ev - ery sin - ner that re - pent - - eth.

ev - ery sin - ner that re - pent - - eth.

Strings

Digitized by Google

For it is not the will of your Fa-ther which is in Heaven, For it is

For it is not the will of your Fa-ther which is in Heaven, For it is

not the will of your Fa-ther which is in Heaven that one ____ of these little ones should

not the will of your Fa-ther which is in Heaven that one ____ of these little ones should

per-ish, that one of these lit-tle ones should per-ish, but that all should be

per-ish, that one of these lit-tle ones should per-ish, but that all should be

Digitized by Google

sav-ed be sav - - ed

sav-ed be sav - - ed

Strings & Wood

Basses

f

So there is joy ____ in Heaven o - ver

f

So there is joy ____ in Heaven o - ver

f

Tutti

ff

ev - - ery sin - ner that re - pent - - eth, Yea, ev - - ery

ff

ev - ery sin - ner that re - pent - - eth, Yea, ev - - ery

ff

ff

Digitized by Google

sin - ner that re - pent - - eth.

sin - ner that re - pent - - eth.

Animato.

Hal - le - lu - jah A - - men

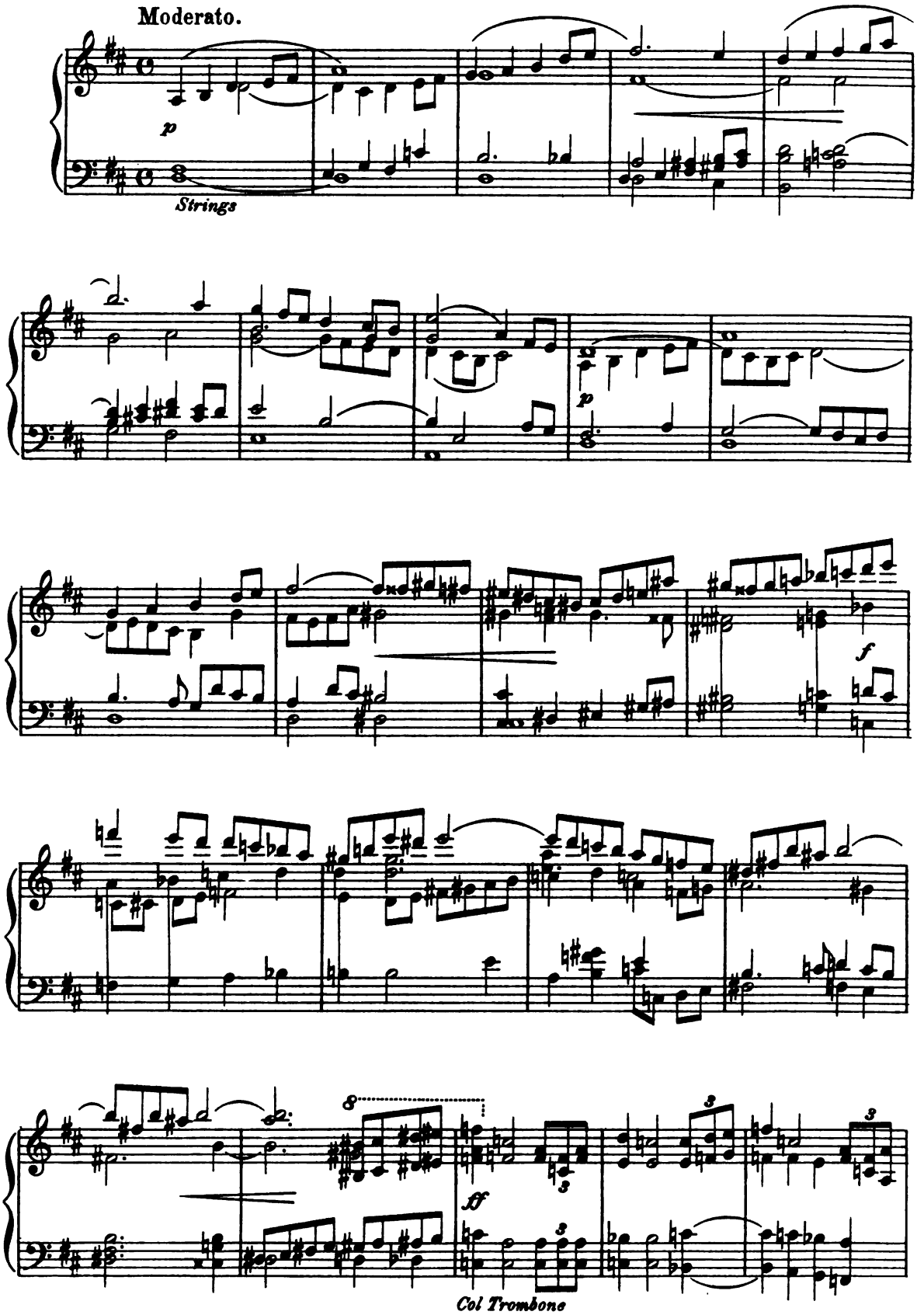
Hal - le - lu - jah A - - men

Digitized by Google

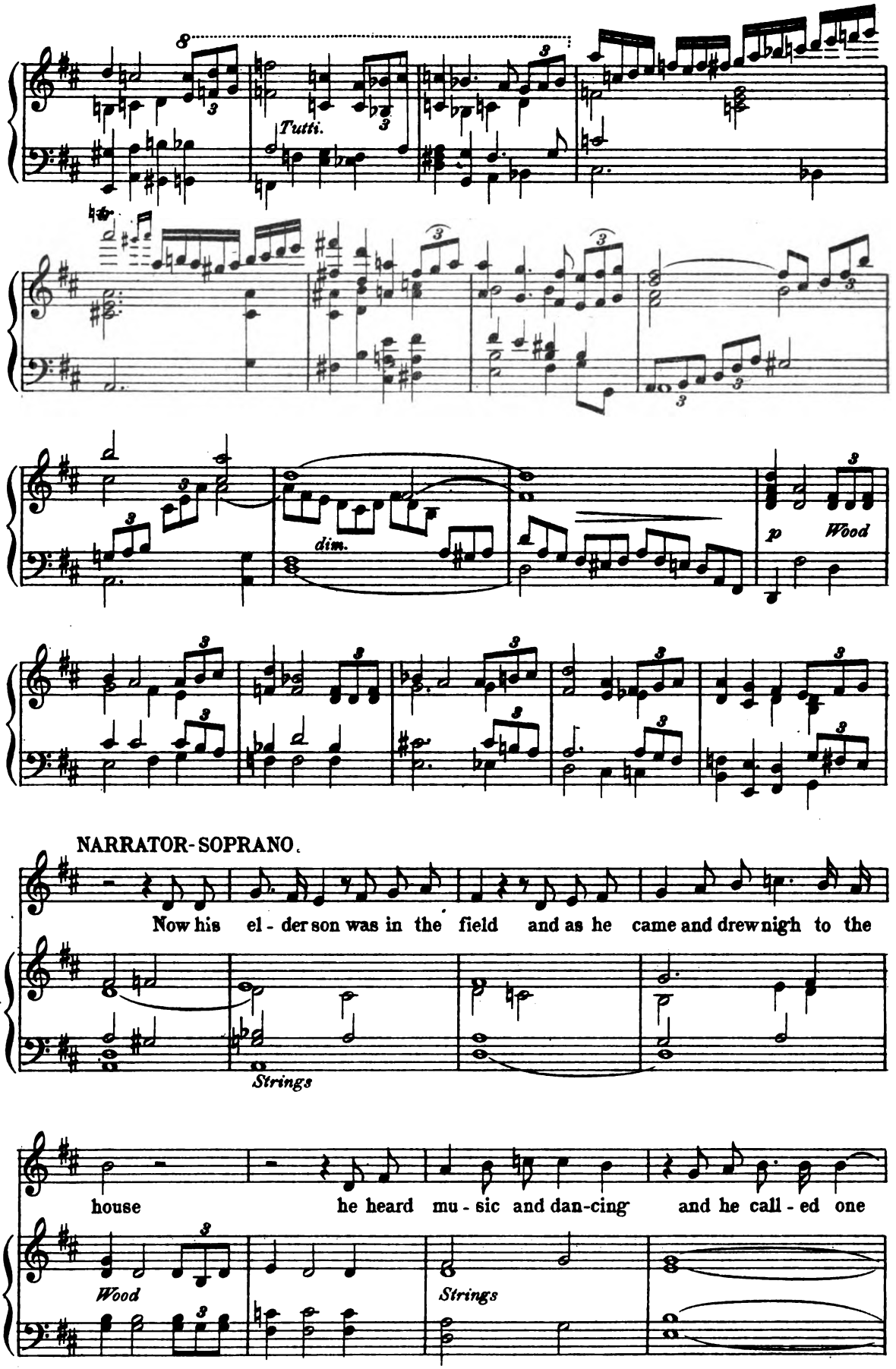
Part III.

No 8.

Moderato.



Digitized by Google



Digitized by Google

— of the servants and ask - ed what these things meant and he said un - to

SERVANT (TENOR.)

him. Thy bro - ther is come and thy fa - ther has kil - led for

him the fat - ted calf because he hath received him safe and sound.

Brass

SOPRANO.

And he was angry and would not go in

Violin

rapido

Wood

there - fore came his fa - ther out and en - treat - ed him.

8va

Digitized by Google

FATHER (BASS) Moderato.

I en-treat thee O my son, turn thou

8va

String

p

Organ

not a-way from me, I have loved thee all thy life, I have loved thee all thy life with a

fa - ther's ten-derest care I en - treat thee, O my son, I en -

treat thee, O my son, give thou heed un-to my voice, turn thou not a-way from

me; I have loved thee all thy life, I have loved thee all thy life with a

Digitized by Google

ELDER SON.

Fa - - ther's ten - derest love. Lo these man-y

Strings.

years do I serve thee neither transgressed I at an - y time thy com-mandment yet thou

Bassoon. Clar.

nev-er gavest me a kid, that I might make mer - ry with my friends.

Oboe Horns

But as soon as this thy son was come, which hath de-voured thy liv-ing with

FATHER.

harlots thou hast killed for him the fat-ted calf! Son, thou art ev-er

Tromb.

Digitized by Google

with me, and all that I have is thine; it was meet that

we should make merry and be glad, for this thy brother was dead,

Wood.

cresc.

and is a - live a - gain, was lost,

f

p

cresc.

and is found.

f

Tromb.

ff

Digitized by Google

No 9.

CHORUS.

Like - wise is there joy in the pres - ence of the an - gels of

Like - wise is there joy in the pres - ence of the an - gels of

- wise is there joy in the pres - ence of the an - gels of God, in the pres - ence

God o - ver ev-ery sin - ner that re - pent - - eth, in the

- wise is there joy in the pres - ence of the an gels of God.

God o - ver ev-ery sin - ner that re - pent - - eth, in the

of the an - gels of God, yea, o - - ver ev - - ery sin-ner that re -

presence of the an - - gels of the an - gels of God. Like -

like wise is there joy in the presence of the an gels of

presence of the an - gels of God o - ver ev - - ery sin - -

Digitized by Google

pent - - - eth, there is joy, there is joy in the pres -

- wise is there joy in the pres - ence of the an - gels of God. Like -

God o - - - ver ev - ery sin - ner that ___ re - pent - - -

ner that re - - pent - - - - - -

- ence of the an - gels, the an - - gels of God, the an - gels of

- wise is there joy in the pres - - - ence of the an - gels of

- eth, is there joy in the pres - ence of the an - gels of

eth. Like - wise is there joy, like - wise is there joy, like-

Trombone

God yea, o - - - ver ev-ery sin-ner that re - pent-eth. Like -

God o - ver ev - - ery sin - - ner. Like - - wise is there

God. Like - - wise is there joy ___ in the pres-ence of the

- wise is there joy ___ in the pres - ence of the

Trumpet

Digitized by Google

wise is there joy in the pres - ence of the an - gels of

joy in the pres - ence of the an - gels of God. Like

an - - - - gels, the an - gels of

an - gels of God, the an - gels of God, the

God, is there joy, is there joy, is there joy in the

- wise is there joy in the pres - - - - - ence of the

God. Like wise is there joy, is there joy,

an - - gels of God. Like wise is there

pres - - ence of the an - - - gels of God. Like

an - - gels, the an - - - gels of God. Like

is there joy in the pres-ence of the an - gels of God. Like

joy in the pres - ence of the an - gels of God. Like

Digitized by Google

- wise is there joy in the pres-ence of the an - gels of God, o - ver

- wise is there joy in the pres-ence of the an - gels of God, o - ver

ev - ery sin - ne that re - pent - - - eth.

ev - ery sin - ne that re - pent - - - eth.

dim.

Wood

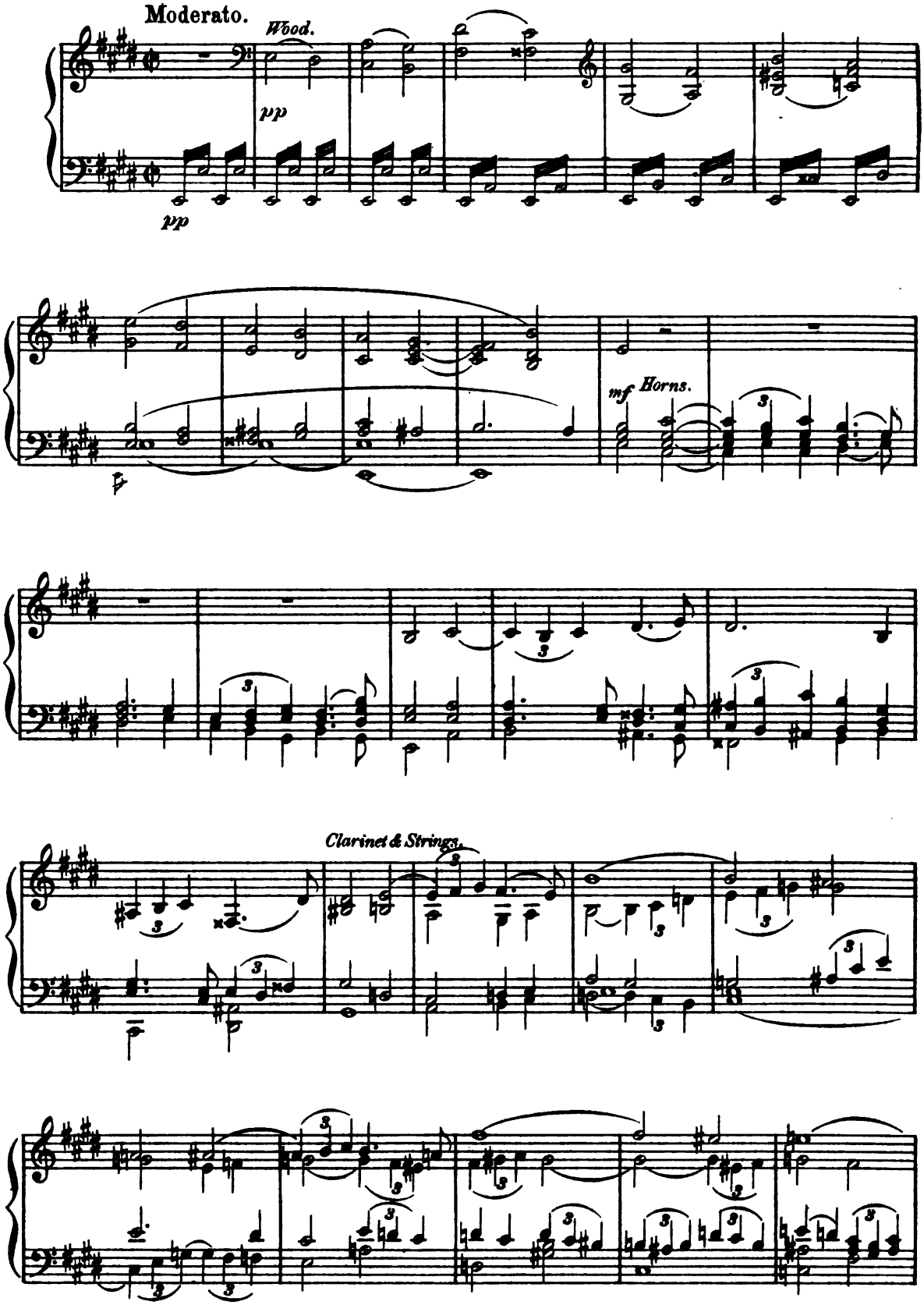
p

pp

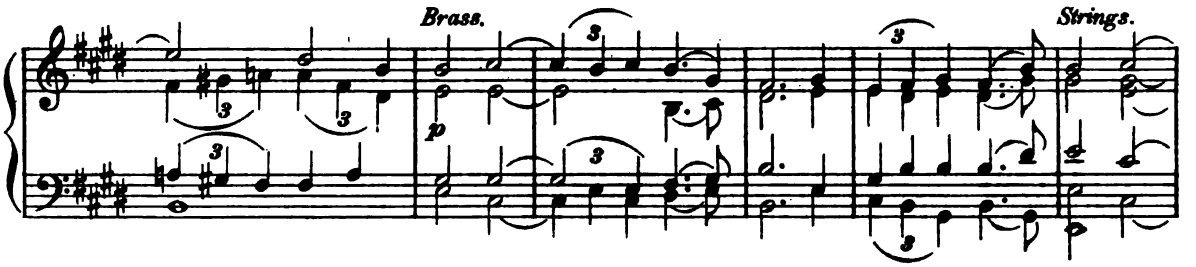
Digitized by Google

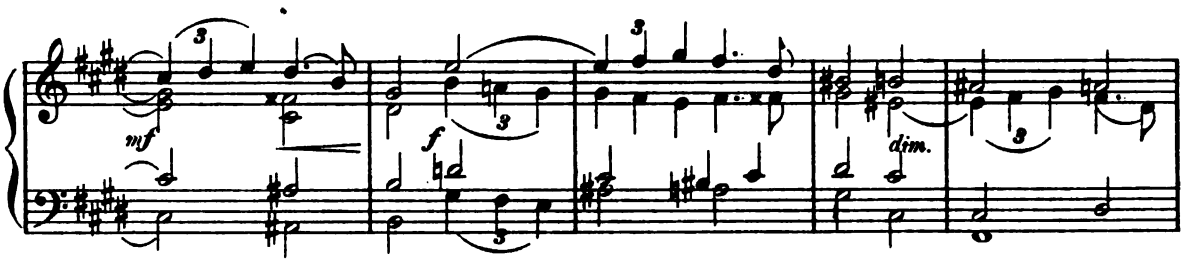
Part IV.

No. 10.

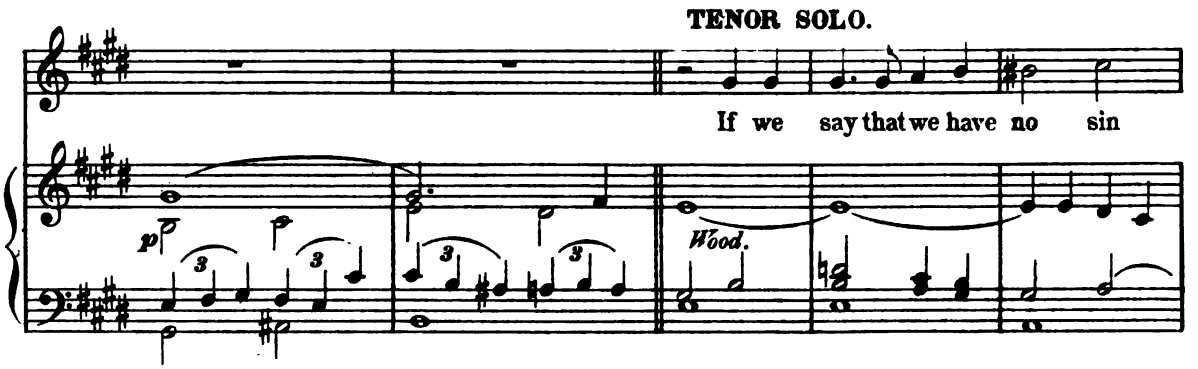


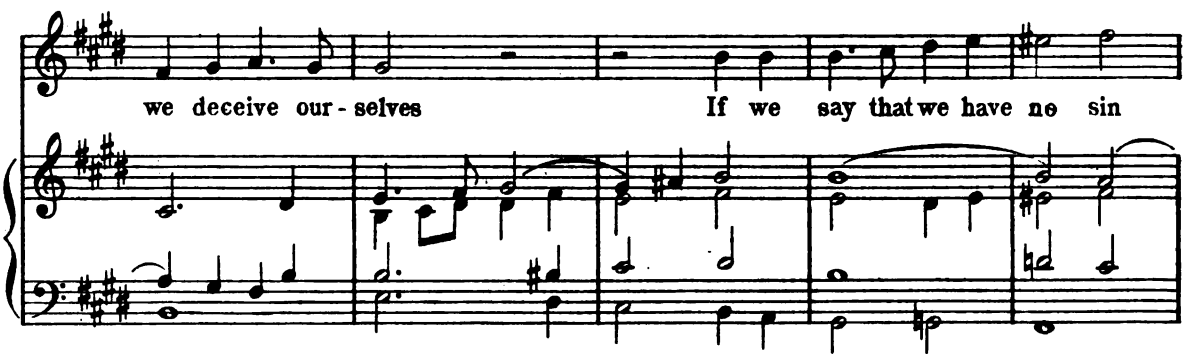
Digitized by Google

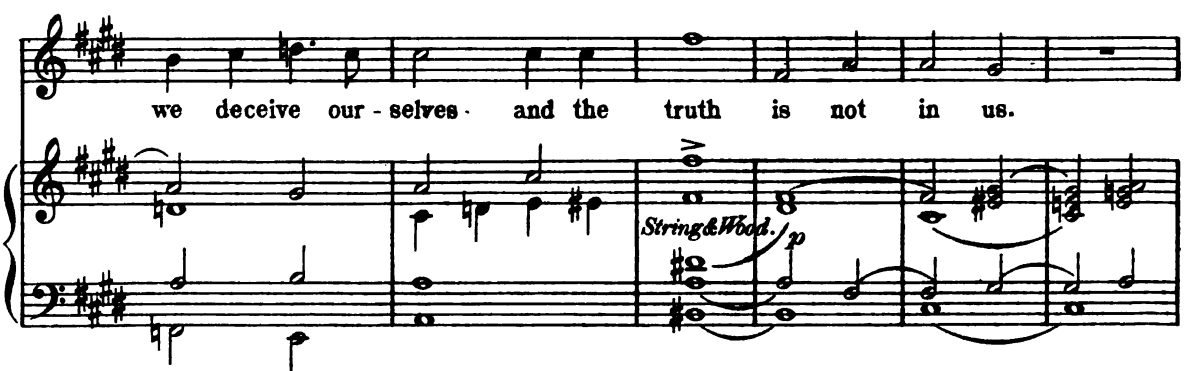




TENOR SOLO.







Digitized by Google

But ——— if we con - fess our sins He is faithful and just to for-

-give our sins and to cleanse us from all un -

-righteousness, Yea to cleanse us from all un -

-right - - - eous - ness.

f

BASSO.

Be -

dim.

p

Digitized by Google

QUINTETTE.

Un poco piu lento.

SOPRANO.

Be - hold what

CONTRALTO.

Be - hold what manner of love the

TENOR.

Be - hold what

BARITONE.

Be - hold what manner of love the Fa - ther hath be - stowed on

hold what manner of love the Fa - ther hath be - stowed on us, Be - hold what

BASS.

Strings.

Un poco piu lento.

accel.

man-ner of love the Fa - ther hath be-stowed on us, that we should be

accel.

Fa - ther hath be - stowed, be - stowed on us, that we should be

accel.

man-ner of love the Fa-ther hath be - stowed on us,

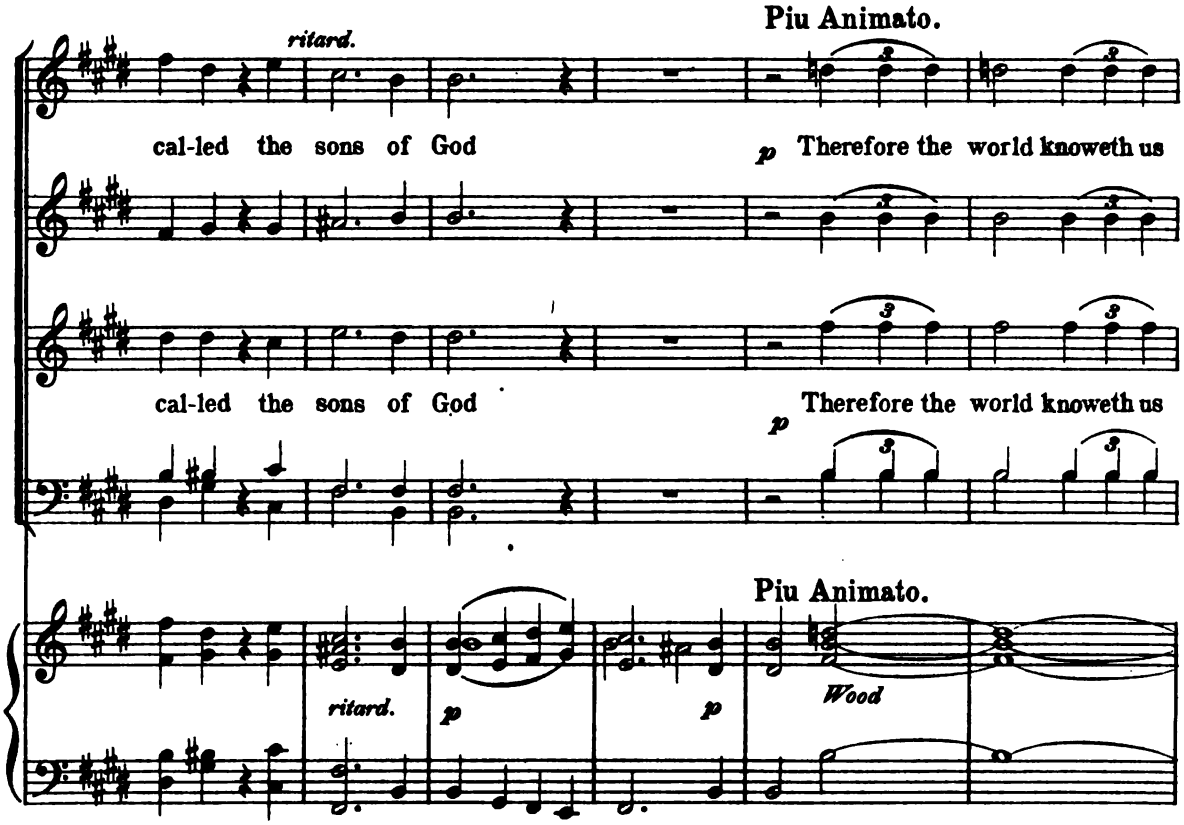
us, hath be - stowed on us, that we should be

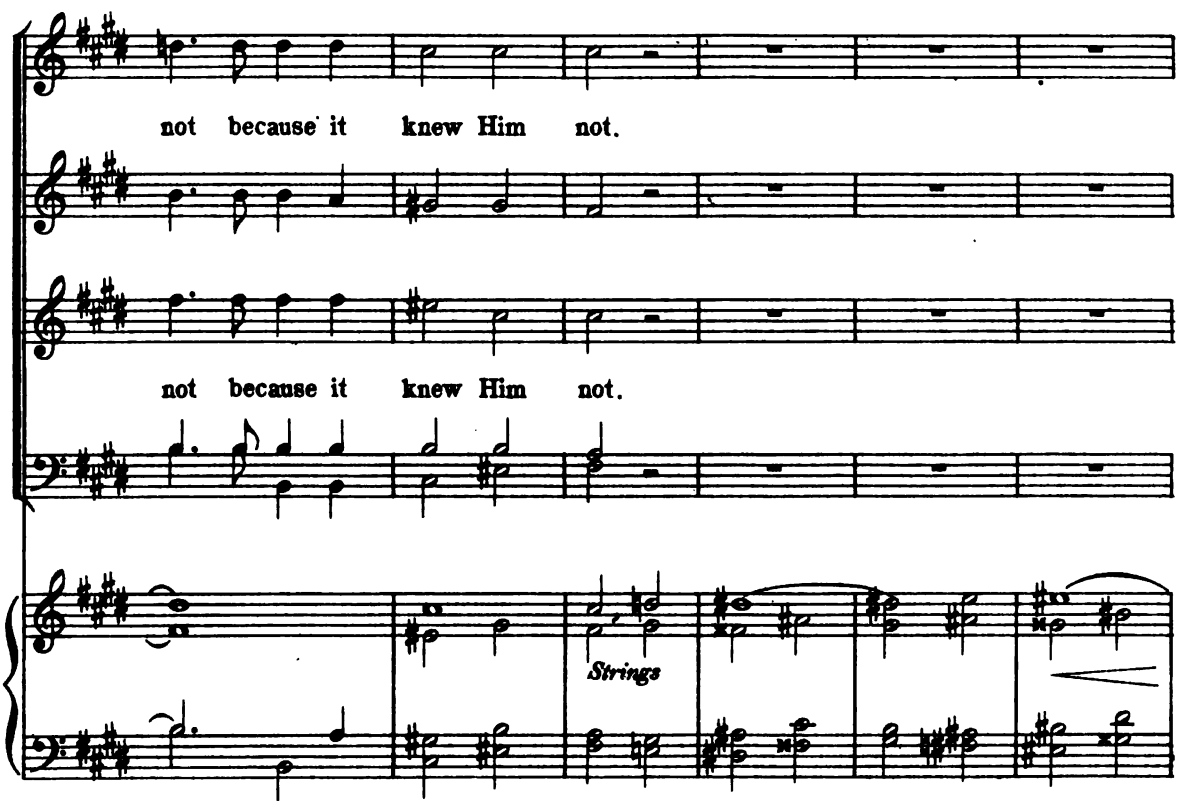
accel.

man-ner of love the Fa - ther hath be - stowed on us, that we should be

accel.

Digitized by Google





Digitized by Google

Piu Allegro.

Be - loved now are we the sons of God,

Be - loved now are we the sons of God,

Piu Allegro.

Horns

and it doth not yet ap - pear what we shall be, But we know

and it doth not yet ap - pear what we shall be, But we know

Strings

Wood

Digitized by Google

that when He shall ap - pear we shall be like Him, we shall be

that when He shall ap - pear we shall be like Him, we shall be

like Him, for we shall see Him as He is, for we shall

like Him, for we shall see Him as He is, for we shall

Digitized by Google

ritard. *p*

see Him as He is. Be-hold what

p

Be - hold what manner of love the Fa-ther

p

see Him as He is. Be - hold what manner of

ritard. *p*

Be-hold what manner of love the Fa-ther hath bestowed on Be -

a tempo *pp*

manner of love the *f* Fa - ther hath be - stowed on us, the Fa - ther hath be -

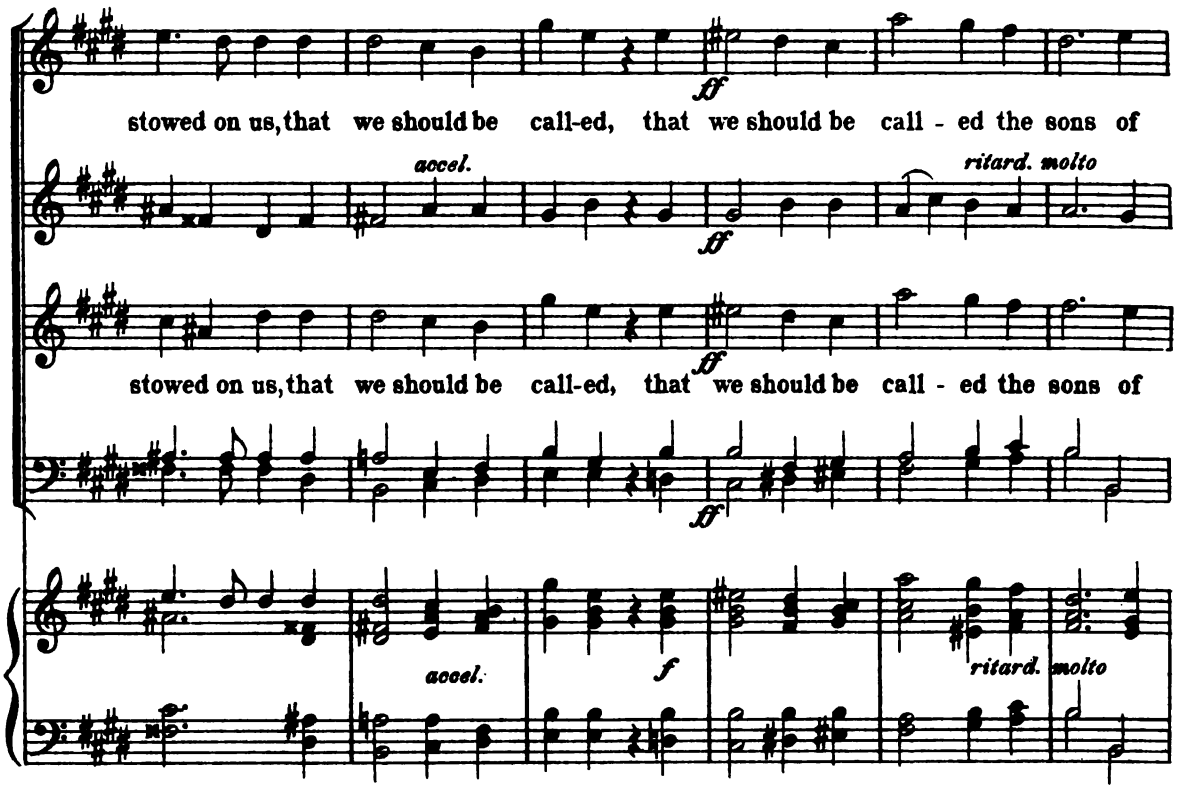
hath bestowed, the *f*

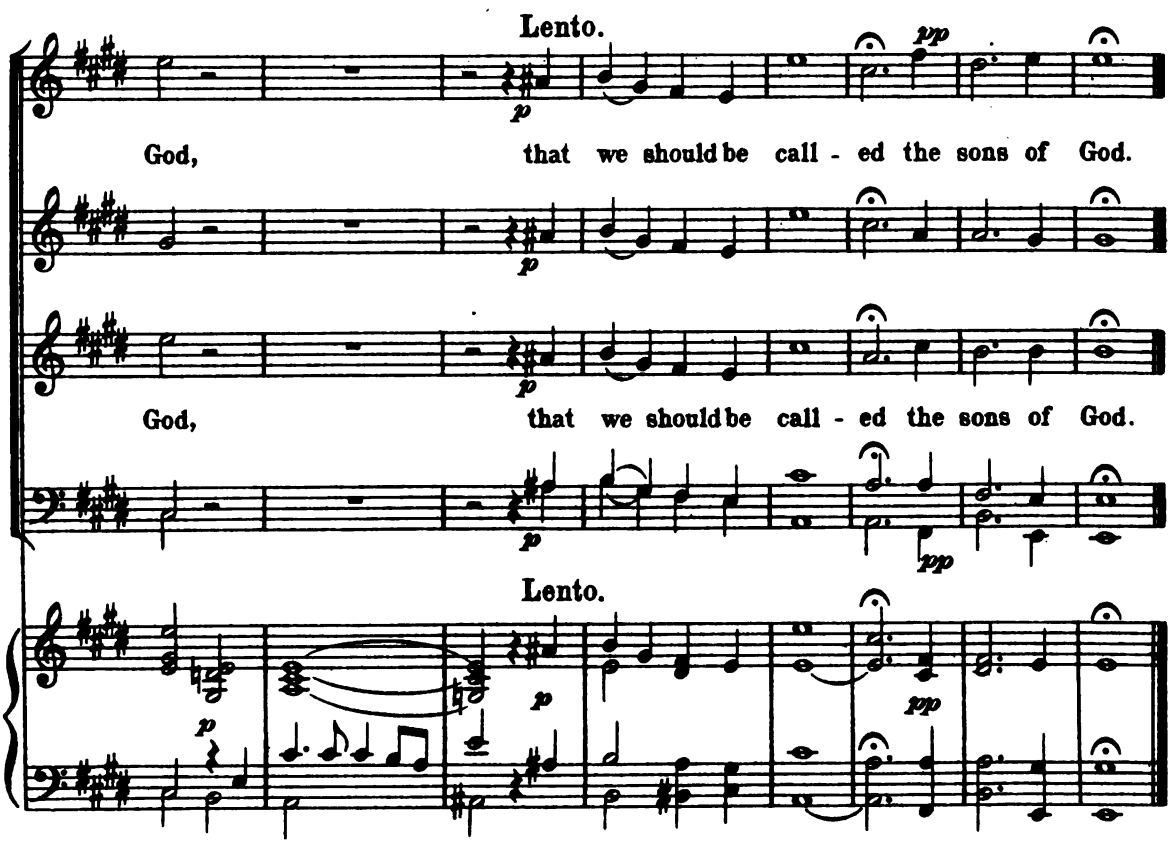
love the *f* Fa-ther hath be - stowed on us, the Fa-ther hath be -

hold what love the

us the *f*

Digitized by Google





Digitized by Google

No 11.

Allegretto.

p Strings

CHORUS.

Doubtless thou art our Fa - ther, yea, doubtless thou art our Fa - ther, though

Doubtless thou art our Fa - ther, yea, doubtless thou art our Fa - ther, though

A - braham be ig - norant, be ig - norant of us. Doubtless thou art our

A - braham be ig - norant, be ig - norant of us. Doubtless thou art our

Strings & Wood

Digitized by Google

Fa-ther, yea, doubtless thou art our Fa-ther, though A - bra-ham be ig - no-rant, though

Fa-ther, yea, doubtless thou art our Fa-ther, though A - bra-ham be ig - no-rant, though

A - bra-ham be ig-no-rant, though A - bra-ham be ig-no-rant, be ig-no-rant of

A - bra-ham be ig-no-rant, though A - bra-ham be ig-no-rant, be ig-no-rant of

us. Thou, O Lord, art our Fa - ther, our Re - deem - - er, our Re-

us. Thou, O Lord, art our Fa - ther, our Re - deem - - er, our Re-

Digitized by Google

deem - er, thy name is from ev - er - last - ing. Thou, O Lord, art our Fa -

deem - er, thy name is from ev - er - last - ing. Thou, O Lord, art our Fa -

ther, our Re - deem - er, our Re - deem - er, thy name is from ev - er - last - ing, thy

ther, our Re - deem - er, our Re - deem - er, thy name is from ev - er - last - ing, thy

name, thy name is from ev - er - last - ing

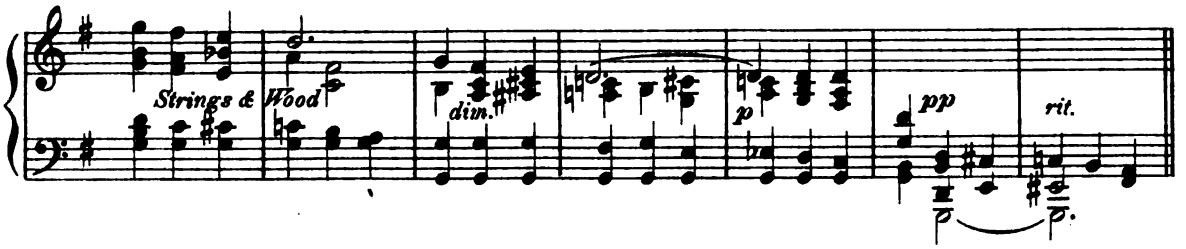
name, thy name is from ev - er - last - ing

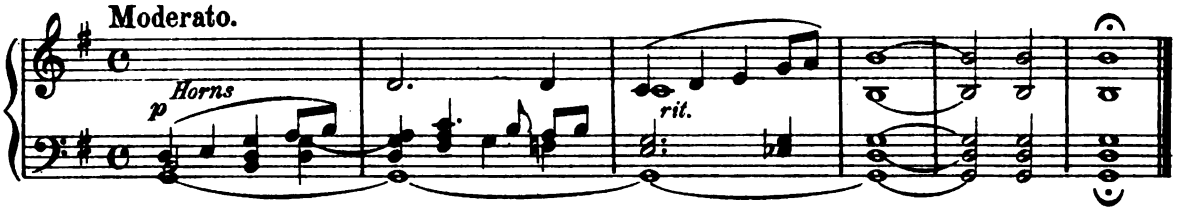
Tutti.

f

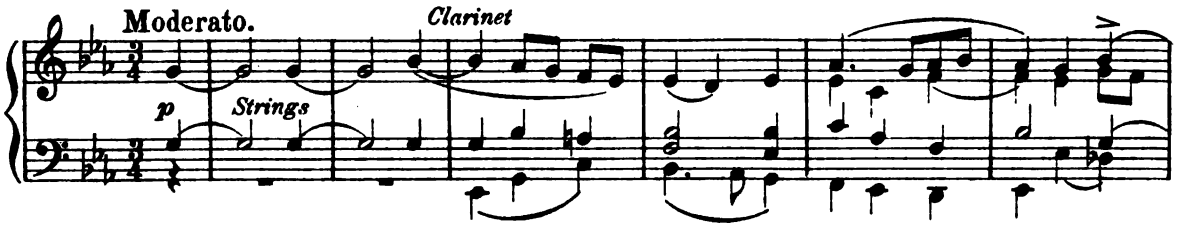
dim.

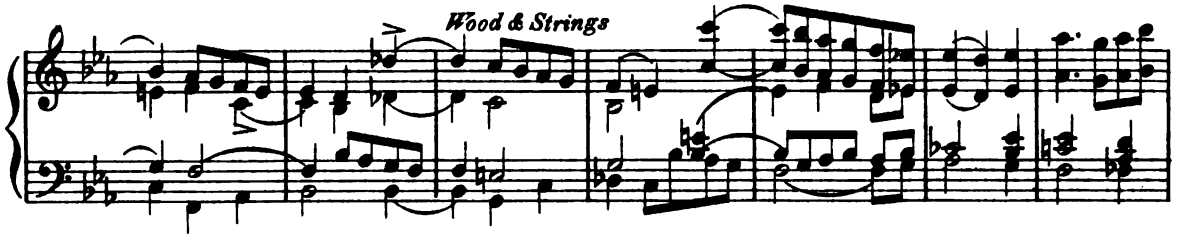
Digitized by Google



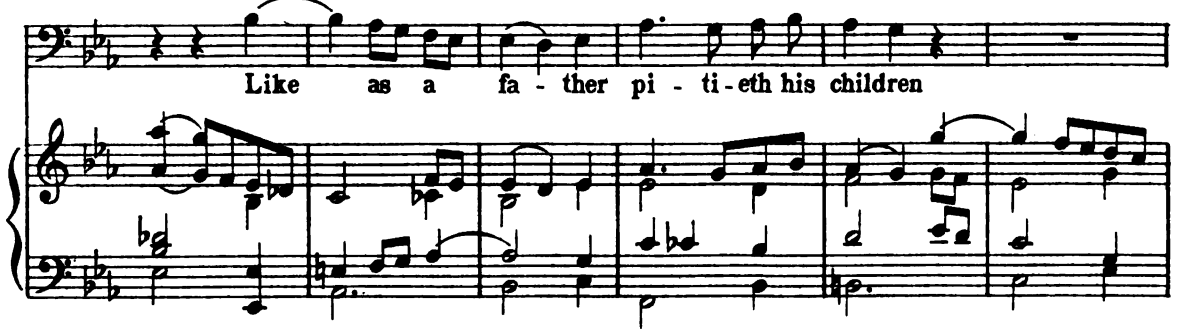


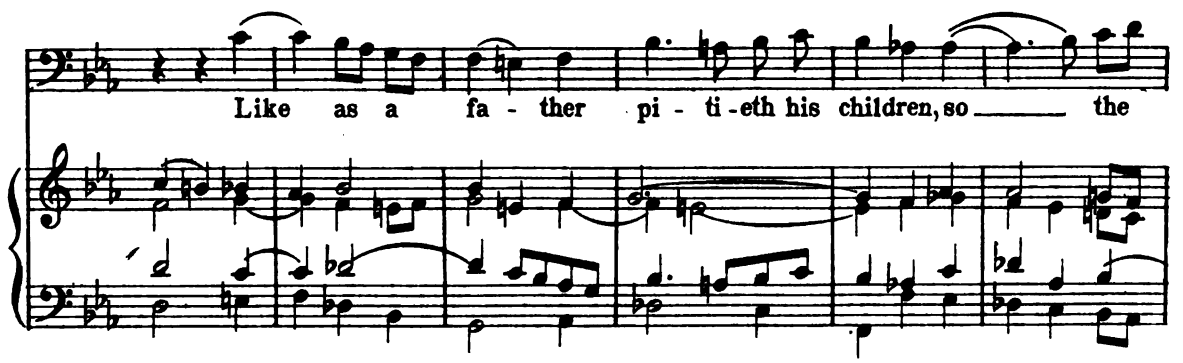
No. 12.





BASS SOLO.





Digitized by Google

Lord pitieth them that fear___ him, so the Lord___ pitieth

them that fear___ him.

f

rit.

Largo.

so the Lord pitieth them___ that fear___

Largo.

Trombone & Organ

a tempo

him. I have blot - ted out as a thick cloud thy trans -

a tempo

Organ

Cello Solo

gres - sions, and as a cloud___ thy sins, as a

Digitized by Google

cloud _____ thy sins Re - turn un-to me, Re -

Wood

turn un-to me, for I have re - deem - ed thee, I

cresc.

f have re - deem-ed thee.

f

Strings & Wood

ff Tromb.

ff Tutti

rit.

Digitized by Google

No 13.

SOPRANO.

Tempo Moderato.

p Be-hold I stand at the door and

Wood *Violins* *Vio. Solo* *pp*

knock, if a - ny man shall hear my voice and o - pen the door,

I will come in to him, I will come in to him, come in to him, and

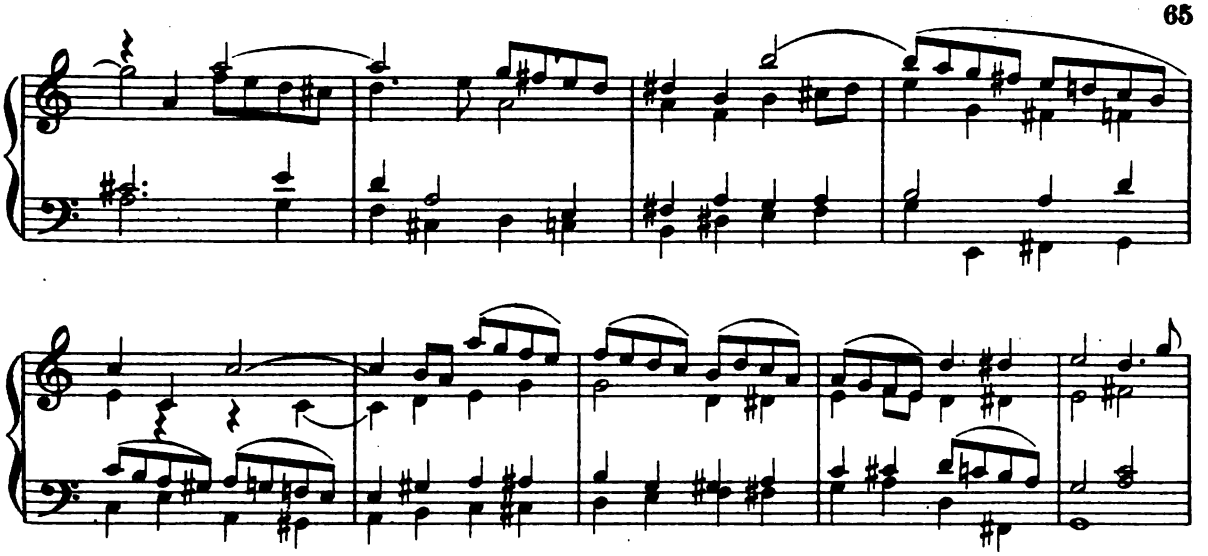
Wood & Strings

sup with him and he with me. I will come

in to him, I will come in to him and I will sup with him and he with me.

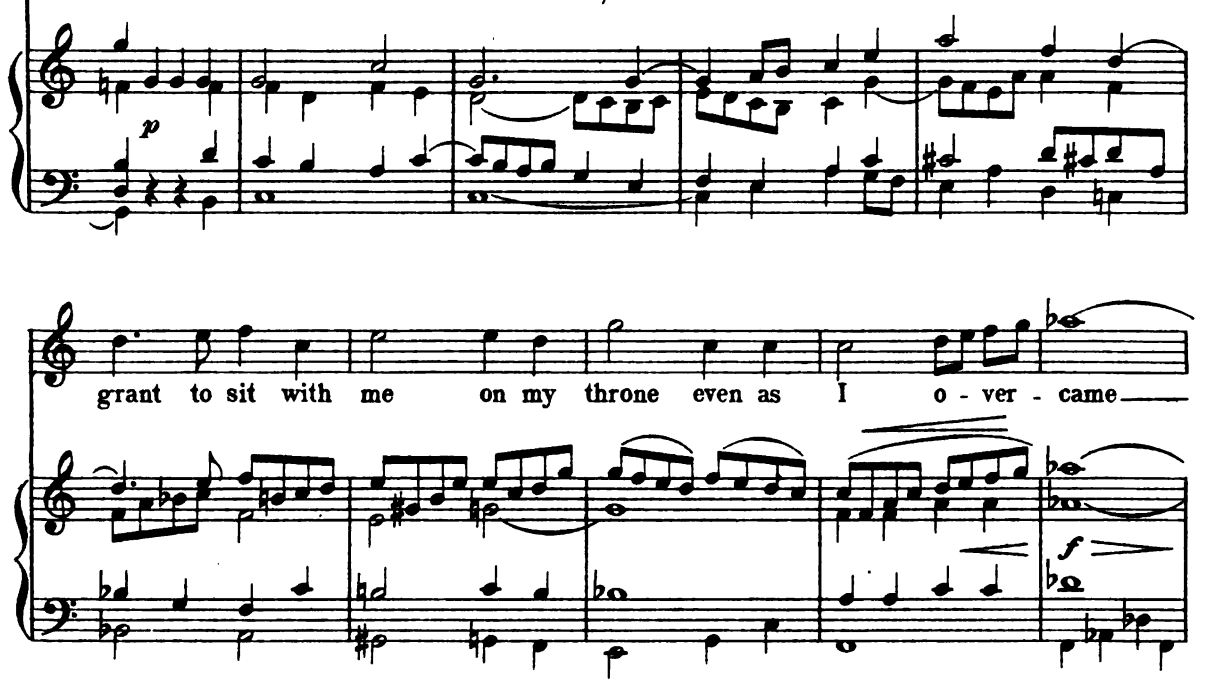
p

Digitized by Google



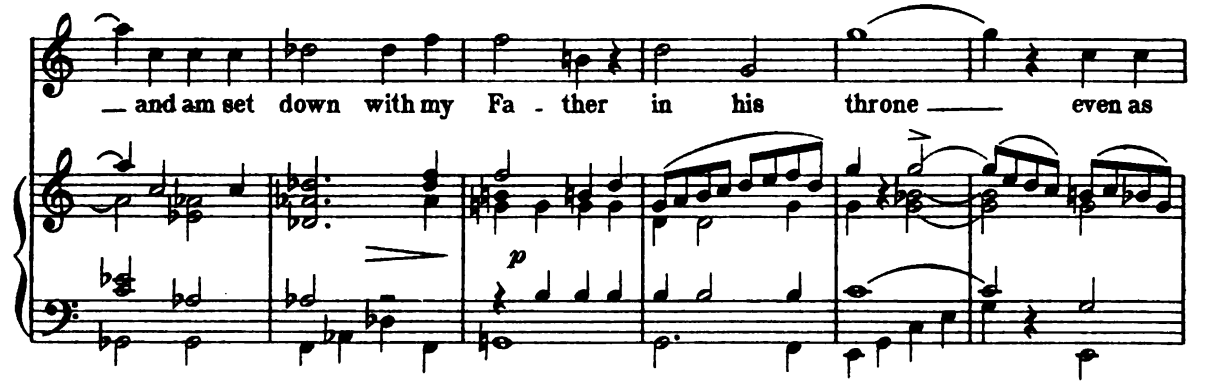
Un poco Animato.

To him that o-ver-com - eth, to him that o-ver - com - eth will I



grant to sit with me on my throne even as I o - ver - came

and am set down with my Fa - ther in his throne even as



Digitized by Google

ad lib.

I o - ver - came and am set down with my Fa - ther in his

f

p Wood.

a tempo.

throne. Be-

a tempo.

Strings.

p Horns.

hold I stand at the door and knock, If a - ny man shall

Strings.

hear my voice and o - pen the door, I will come in to him

Digitized by Google

I will come in to him, come in to him and sup with him and he with

me. I will come in to him,

Largo.

I will come in to him, and I will sup with him and

Largo.

he with me.

a tempo.

Digitized by Google

No. 14.

QUARTETTE.

Con moto ma affetuoso.

We have not an High Priest which cannot be touched with the feeling of our in-

We have not an High Priest which cannot be touched with the feeling of our in-

-fir-mi-ties, but was in all points tempted like as we are, yet without

-fir-mi-ties, but was in all points tempted like as we are, yet without

Strings.

sin, but was in all points tempted like as we are, tempted like as

sin, but was in all points tempted like as we are, tempted like as

Digitized by Google

we are, yet with-out sin, yet with-out sin,

we are, yet with-out sin, yet with-out sin,

let us therefore come bold-ly un-to the throne of grace, un-to the

let us therefore come bold-ly un-to the throne of grace, un-to the

Wood *Strings*

throne of grace, that we may ob-tain mer - cy and find grace to

throne of grace, that we may ob-tain mer - cy and find grace to

Wood

Digitized by Google

help in time of need.

help in time of need.

No 15

CHORUS Animato.

SOPRANO.

f

Sing, O

f

Heavens and be joy - ful, O earth, and break forth in - to

Digitized by Google

sing - ing, O moun - tains for the Lord hath

com - fort - ed, hath com - fort - ed his peo - - ple

Sing, O Heavens, and be joy - ful, O

Is - ra - el, and will have

earth, and brak forth in to sing - ing, O

Digitized by Google

mer - cy up - on his af - flict - ed, on his af -

Sing, O Heavens, and be joy - ful, o earth, and brak

mount - ains, for the Lord hath comfort-ed, hath

flict - ed. The Lord hath com - fort - ed his peo - ple,

Sing, O Heavens, and be

forth in - to sing - ing, O moun - tains for the

com - fort-ed his peo - ple Is - - ra - el, and will

Digitized by Google

for - ted his peo - ple, his peo - ple Is - ra - el,

joy - ful, O earth · and break forth in - to sing - ing, O

Lord hath com - forted, he ___ hath com-for-ted his

have mer-cy up - on his af - flic - ted, his af -

and will have mer - cy up - on his af - flict - - ed.

moun - tains, for the Lord hath com - - fort- ed his

peo - ple and will have mer - - cy on his af -

flict - - - - ed,

Digitized by Google

Sing, O Heav - ens, Sing, O Heav - ens,

peo - ple, Sing, O Heavens, be

flict - ed, Sing, O Heavens, be joy - -

his af - flict - ed, Sing, O Heav - ens,

Sing, O Heav - ens, be joy - ful, O earth, break forth

joy - ful, be joy - ful, O earth be

ful, O earth, break forth in - to sing - -

Sing, O Heavens, be joy - ful, O earth

Digitized by Google

forth in - to sing - ing, O moun - tains; Sing, O

joy - ful, O earth, Sing, O Heavens, and be

ing, in - to sing - ing, O moun - tains, in - to sing

break forth in - to sing - ing

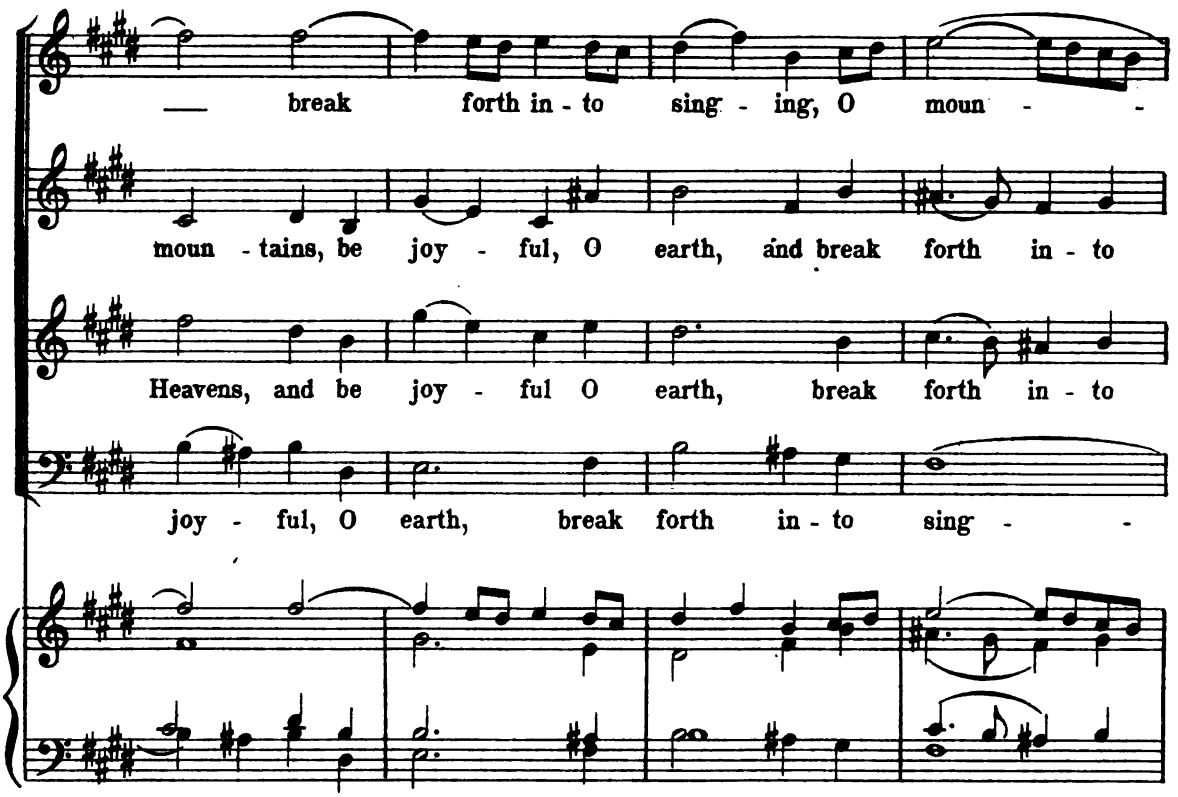
Heavens, be joy - ful, O earth

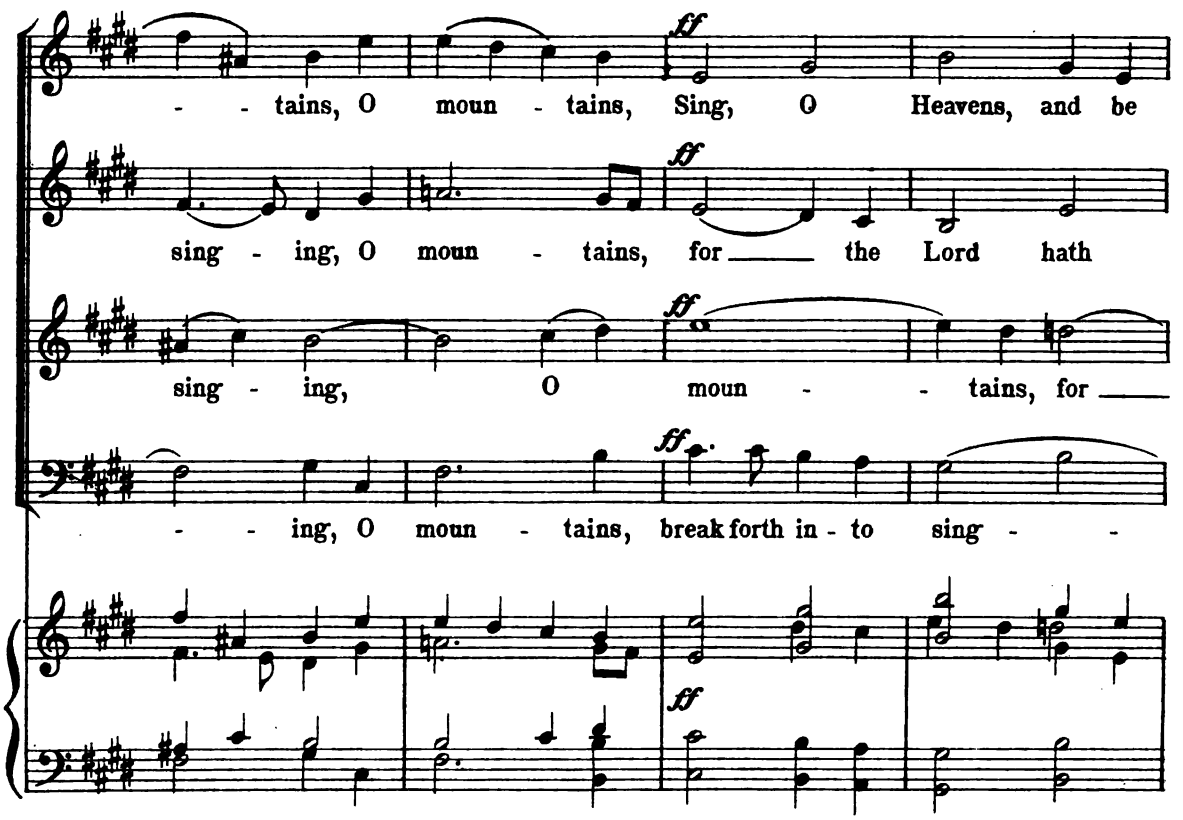
joy - ful, O earth, and break forth in - to sing - ing, O

- - ing, O moun - - tains, Sing, O

Sing, O Heavens, be joy - ful, O earth, be

Digitized by Google





Digitized by Google

joy - ful, O earth, break forth, break forth in - to

com - - - fort - ed, com - forted his peo - - ple

— the Lord hath com-fort - ed his peo - ple, his

- - - ing, in - to sing - ing O moun - - -

QUINTETTE.

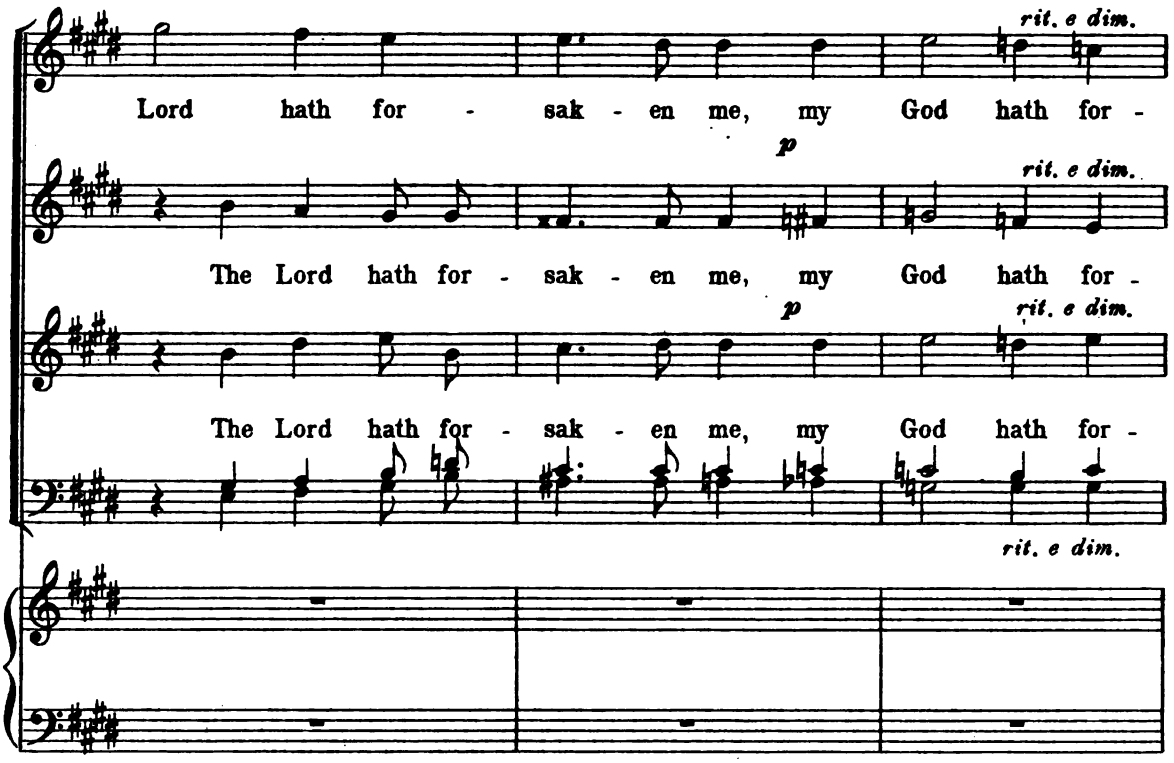
sing - ing, O moun - tains. But Zi - on said, The

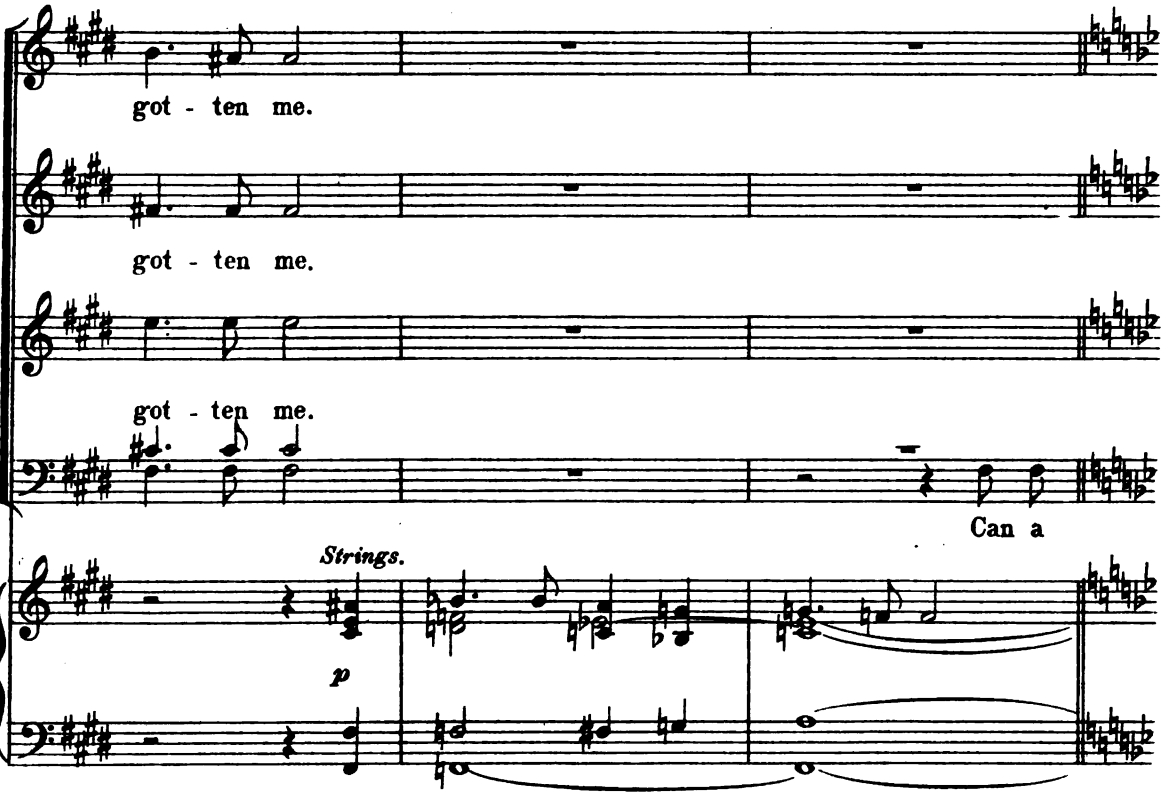
Is - - ra - el But Zi - on said,

peo - - ple Is - ra - el. But Zi - on said,

- - - - tains.

Digitized by Google





Digitized by Google

moth-er for-get her child, that she should not have com - pass-ion on the

son of her womb? *f* Yea they may for - get, *p* yet will

I not for - get thee: I will not for - get

p I have gra - ven thee on the

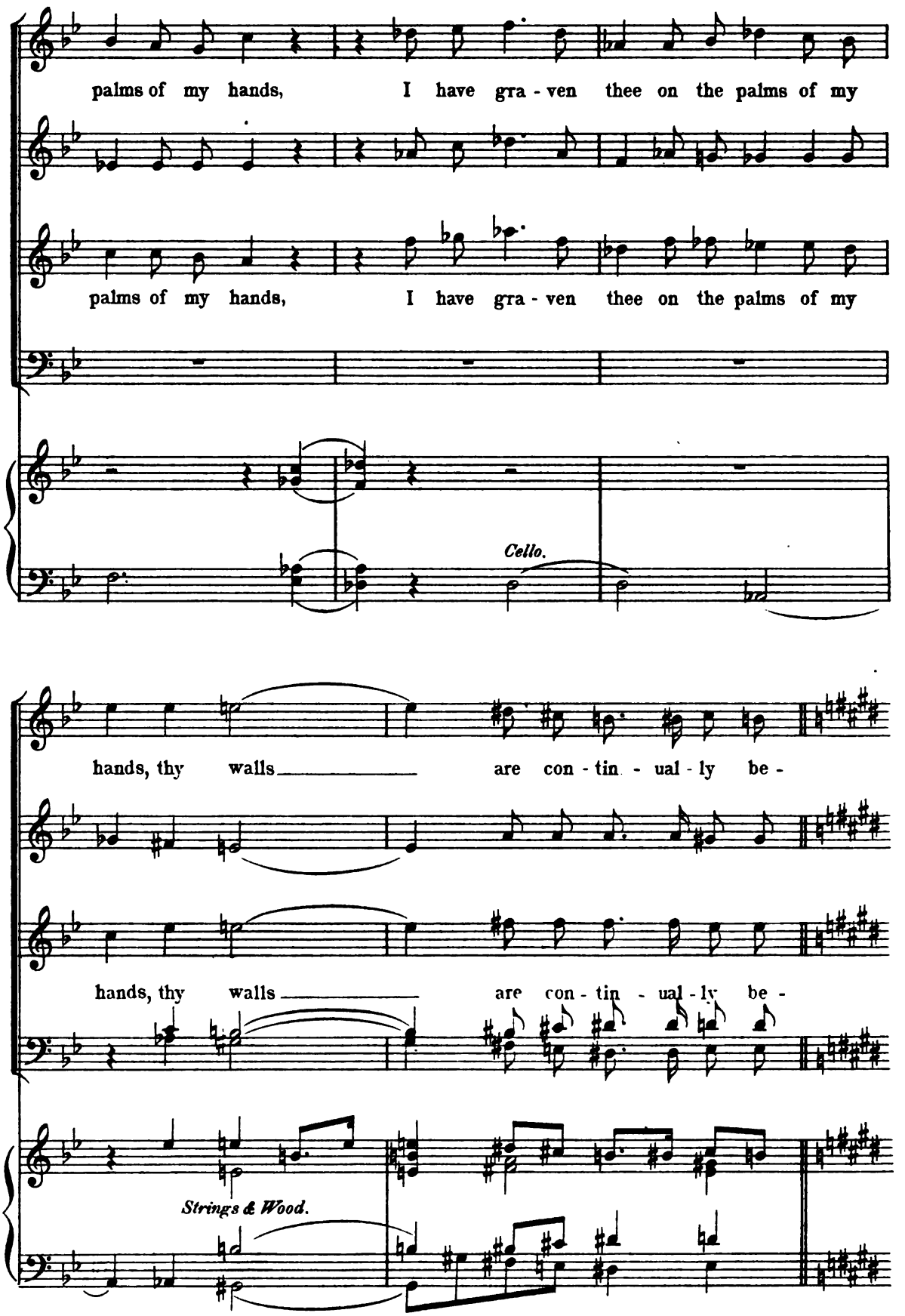
p

p I have gra - ven thee on the

thee:

Wood.

Digitized by Google



Digitized by Google

fore me, thy walls are con - tin - ual - ly be fore me.

fore me, thy walls are con tin - ual - ly be - fore me.

Solo Sop. and Contralto.

Soli

I have loved thee with an ev - er -

Solo Tenor.

I have loved thee with an ev - er -

Solo Bass. and Baritone.

CHORUS.

God so lov - eth the world God so

Digitized by Google

last - - ing love, I have loved thee,

last - - ing love, I have loved thee,

lov - eth the world, lov - - eth the

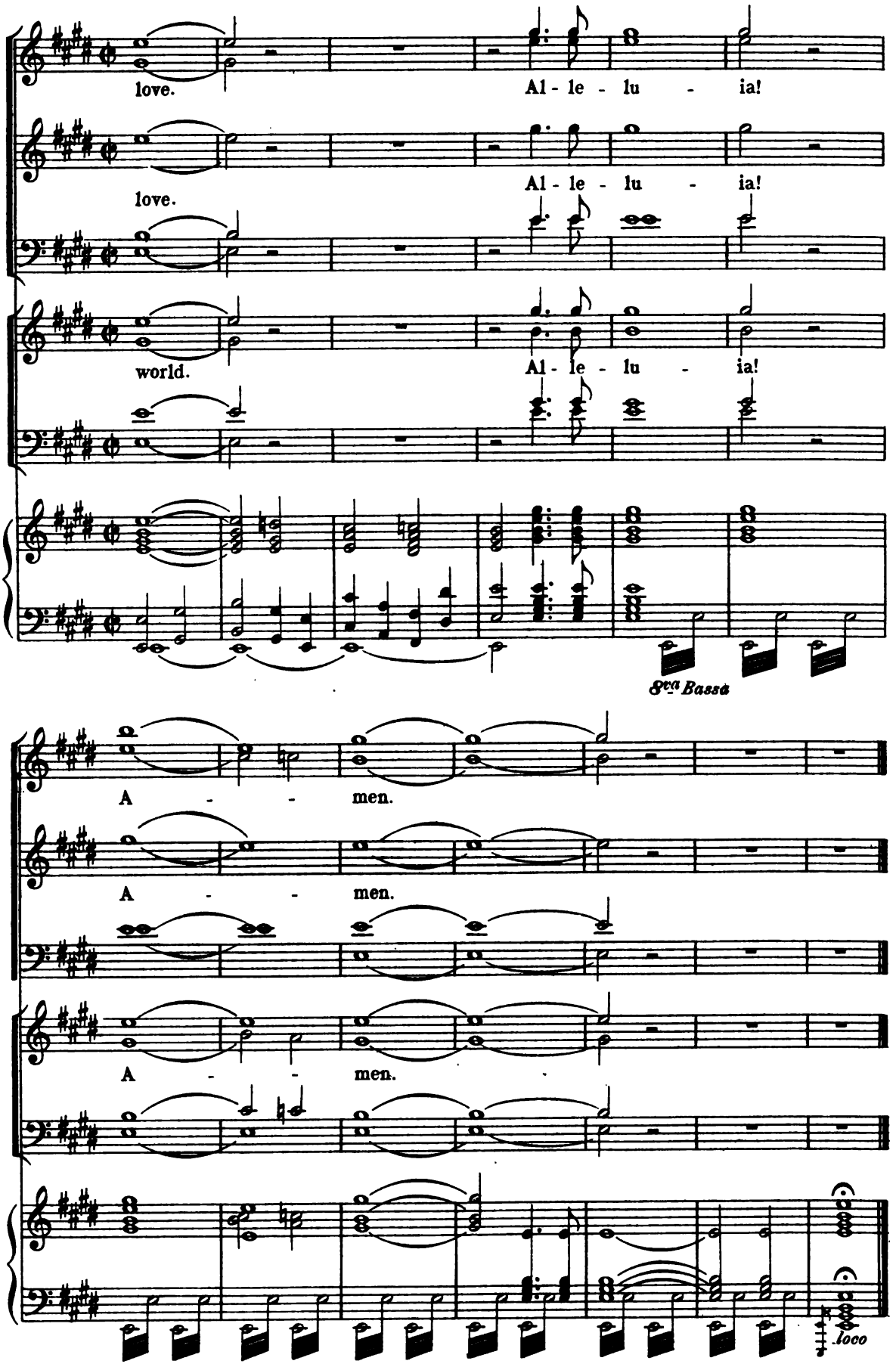
Tutti

loved thee with an ev - - er - last - - ing

loved thee with an ev - - er - last - - ing

world, lov - eth the

Digitized by Google



Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

SACRED CANTATAS

FOR SCHOOLS AND CLASSES.

To Societies a discount of 25 per cent. will be given from the prices (retail) named in this list.
Copies mailed, post-paid, on receipt of retail price.

Send for Circulars containing Descriptions of these Cantatas.

BELSHAZZAR. *By* J. A. Butterfield. *Price* $1.00.

An effective cantata in five acts, and one of the most celebrated among similar works.

BELSHAZZAR'S FEAST; or, THE FALL of BABYLON. *By* Geo. F. Root. *Price* 50 cents.

A dramatic cantata in ten scenes.

DANIEL; or, THE CAPTIVITY AND RESTORATION. *By* Geo. F. Root and Wm. B. Bradbury. *Price* 50 cents. Libretto (words only), 12 cents.

A well-written work, designed for the use of choral societies, singing-classes, etc. There is no dramatic action.

ESTHER, THE BEAUTIFUL QUEEN. *By* Wm. B. Bradbury. *Price* 50 cents. Libretto (words only), 12 cents.

This cantata is so well known throughout the land that no extended description is necessary.

JOSEPH'S BONDAGE. *By* J. M. Chadwick. *Price* 80 cents.

The music of this cantata is more difficult than that of the others mentioned in our list, but will amply repay all who wish to study it.

LYDIA. A Cantata for Sunday Schools. *By* J. E. Trowbridge. *Price* 20 cents.

This entertaining little book is in two scenes.

OUR SAVIOUR. An Oratorio for Juvenile Classes. *By* Wm. Williams. *Price* 40 cents.

The scenes in the life of Christ, from the cradle in the manger to the death and resurrection. There is no dialogue or action.

PILGRIM FATHERS. *By* Geo. F. Root. *Price* 50 cents.

Founded on incidents in the history of the Puritans. There is no dialogue or action.

REBECCA. *By* F. D. Hodges. *Price* 65 cents.

An excellent Cantata for young people.

RUTH AND BOAZ. *By* B. A. Andrews. *Price* 65 cents. Libretto (words only), 8 cents.

The beautiful Bible story of Ruth, Naomi and Boaz receives in this cantata a fine illustration.

THE BOOK OF CANTATAS, *Price* $1.50.

Three cantatas, viz.: "Daniel," "Esther," and "Pilgrim Fathers," complete in one volume.

CHILDREN OF JERUSALEM. *By* J. C. Johnson. *Price* 25 cents.

A number of the youth of the Holy City are supposed to assemble among the flower gardens and vineyards and sing their cheerful songs.

Send for complete list of Sacred and Secular Cantatas, Librettos, etc.

BOSTON:
OLIVER DITSON COMPANY.

NEW YORK: C. H. Ditson & Co. CHICAGO: Lyon & Healy. PHILA: J. E. Ditson & Co. BOSTON: John C. Haynes & Co.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google